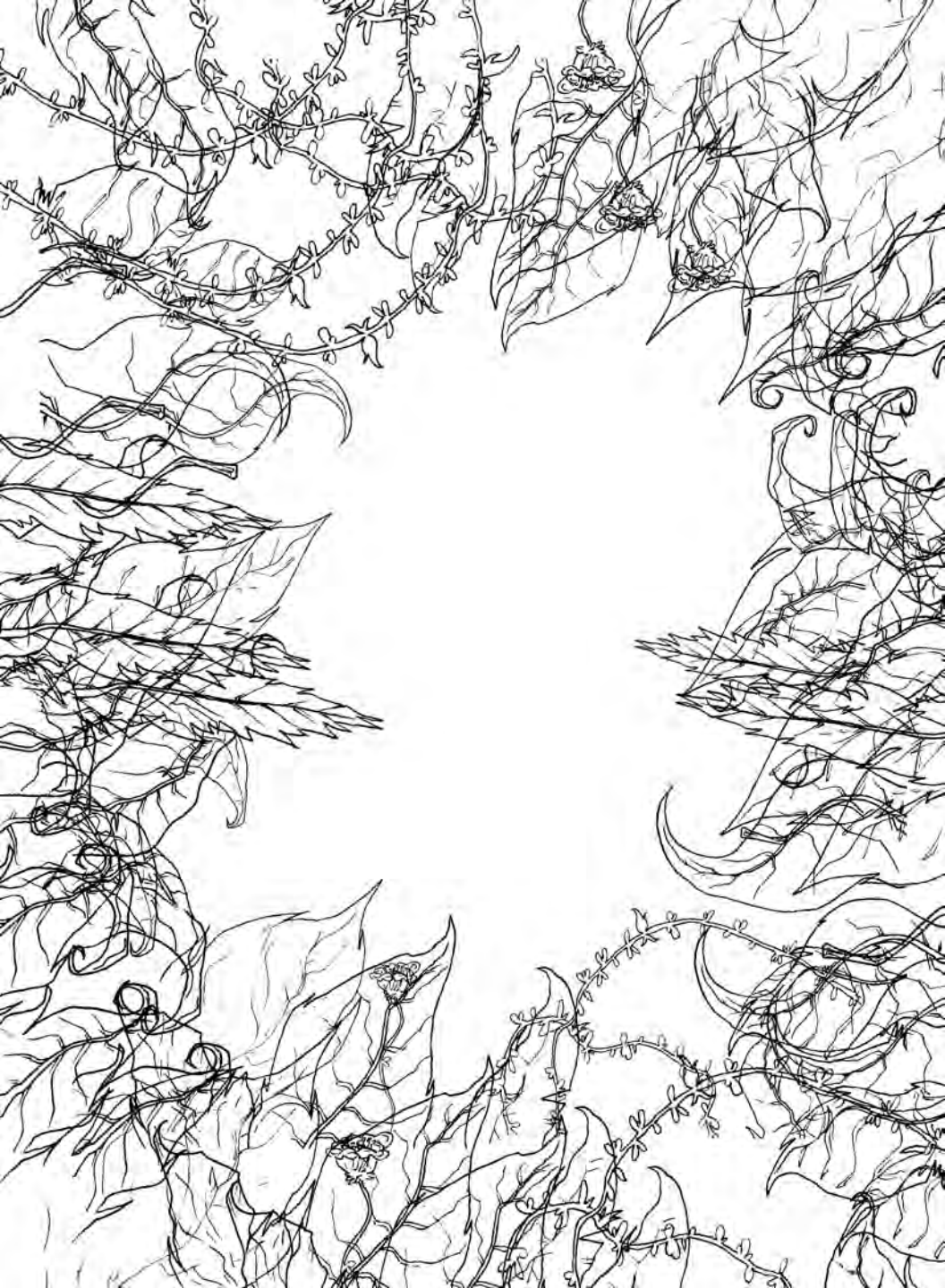


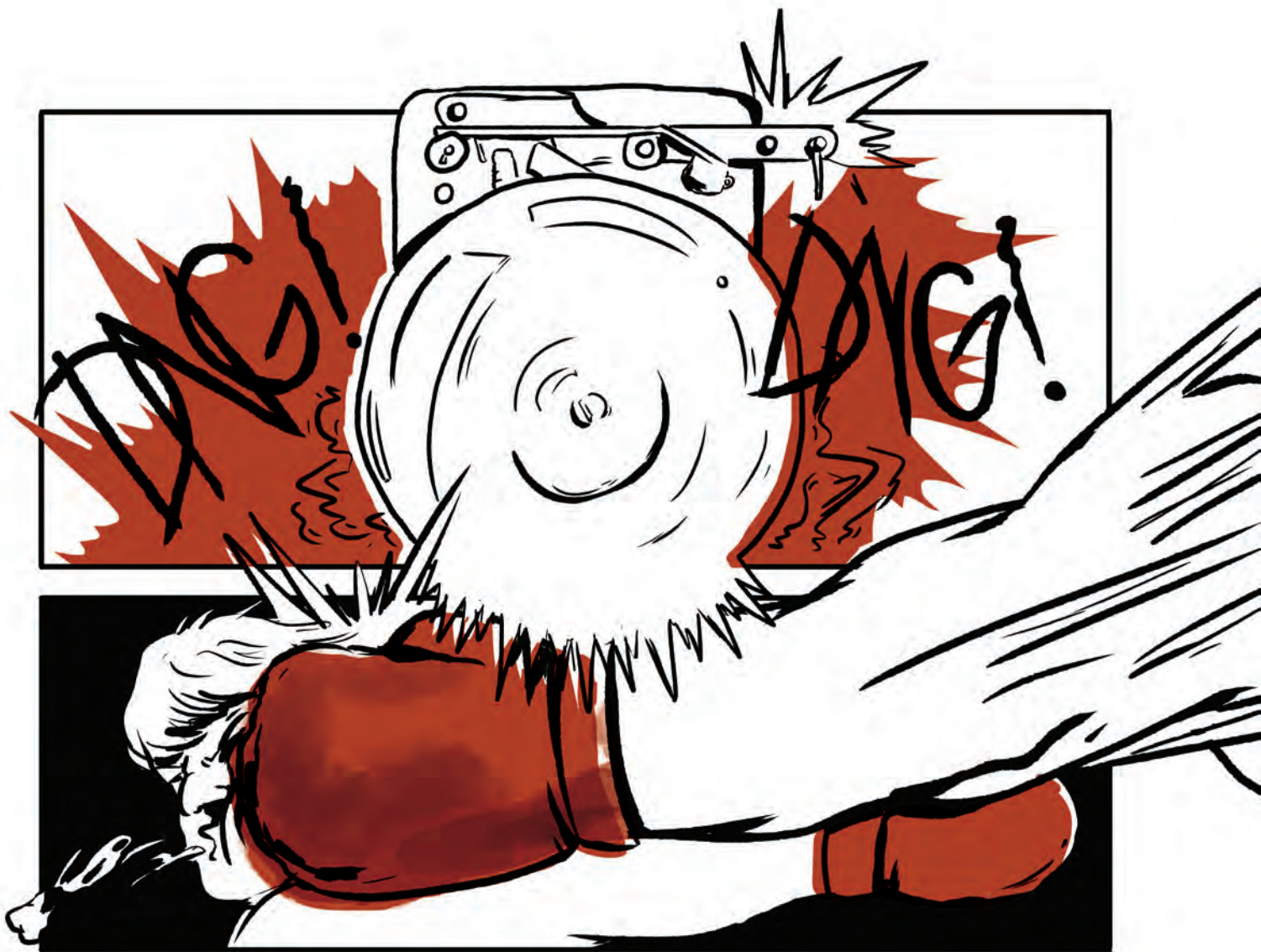
WILDERNESS



LILLIE J. HARRIS

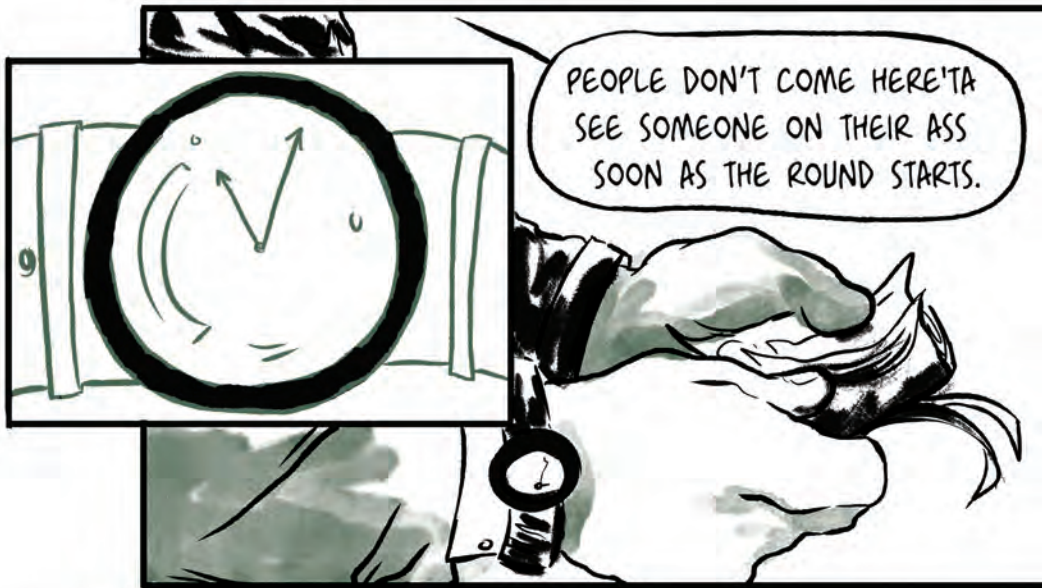
ADVISED BY
ASHANTI FORTSON



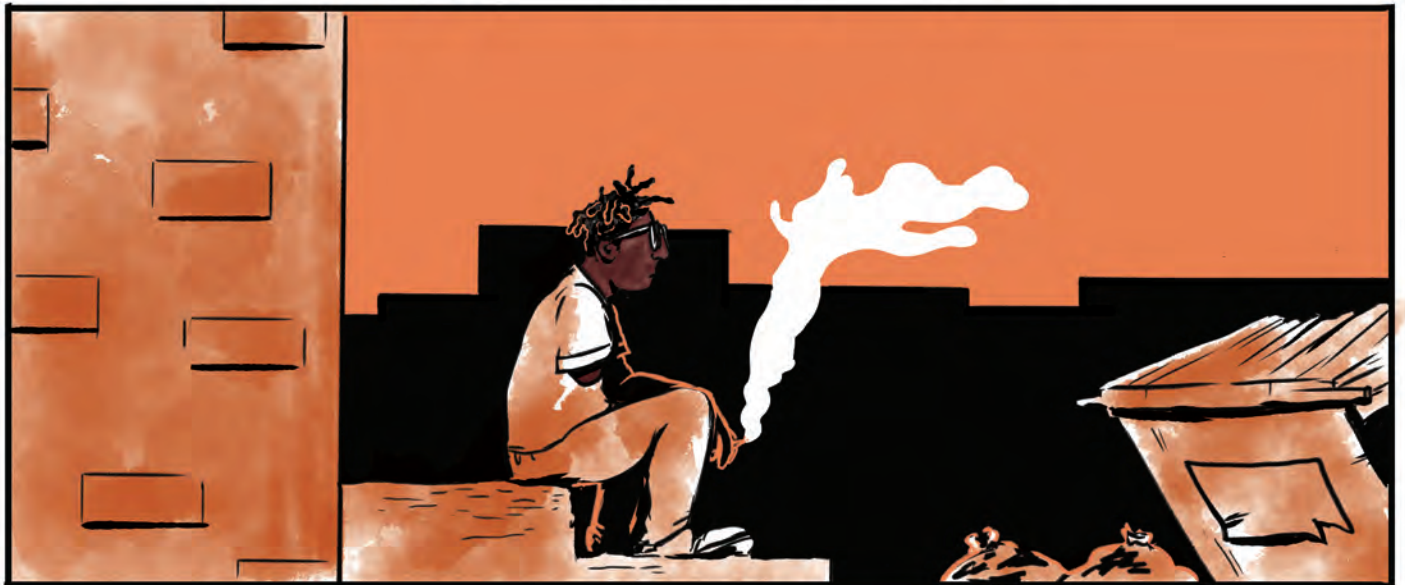
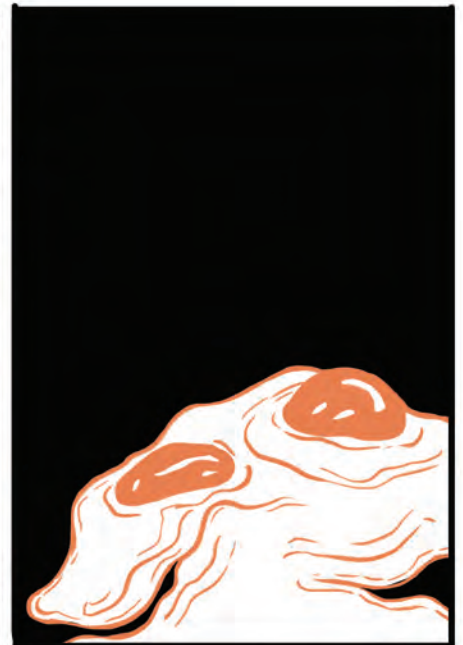


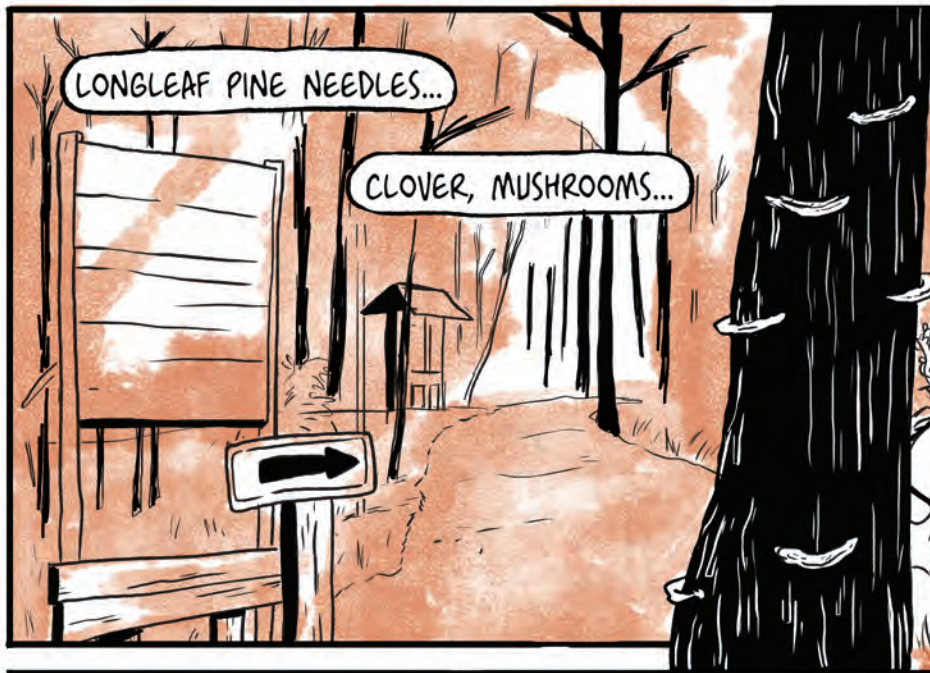
... 1 ... 2 ... 3 ...













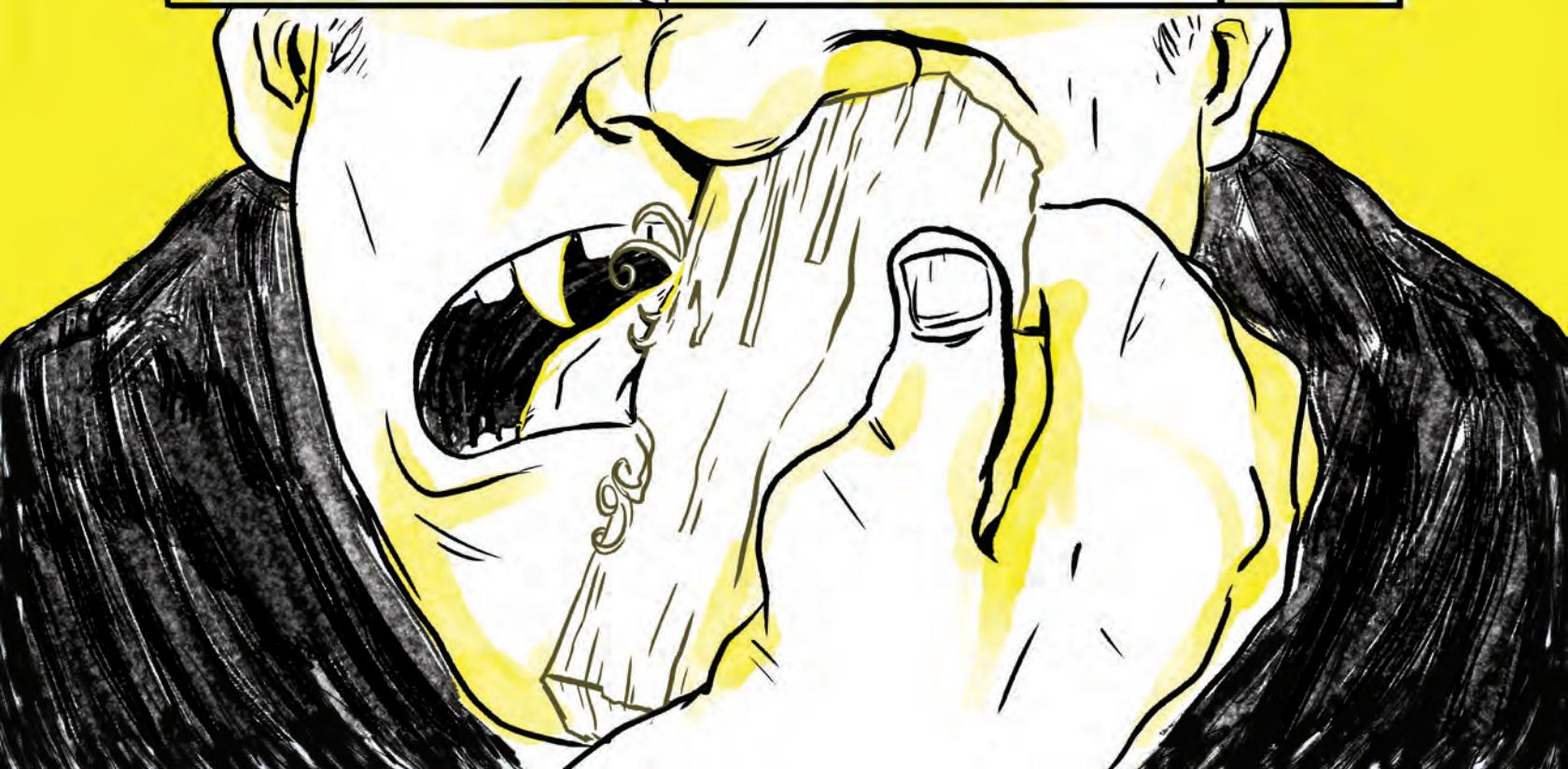
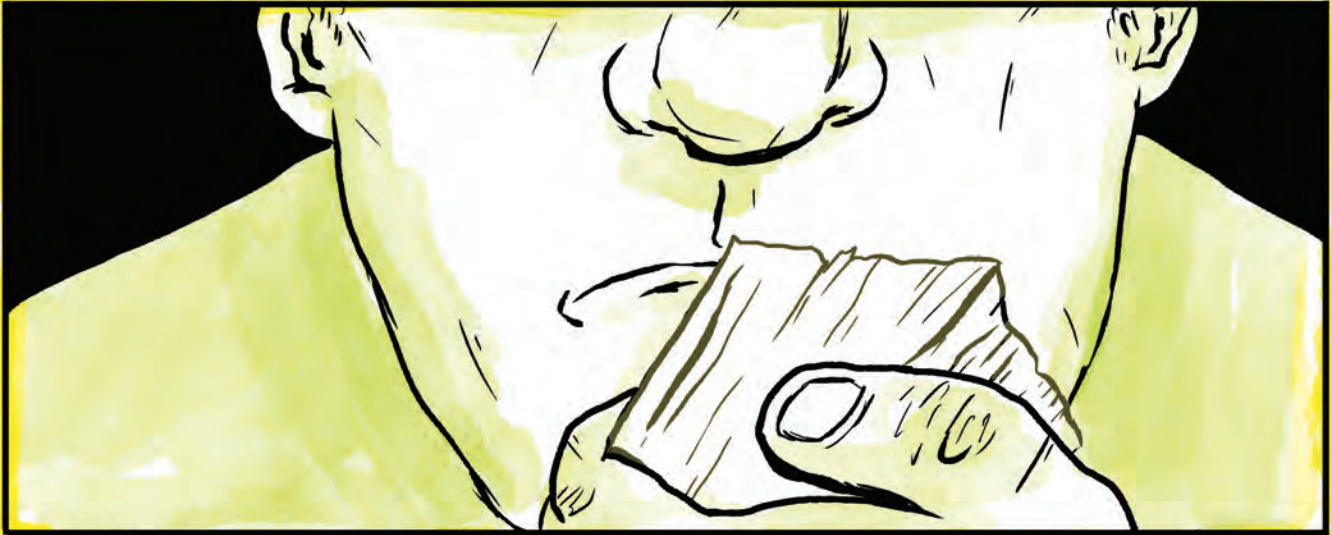
SHIT.

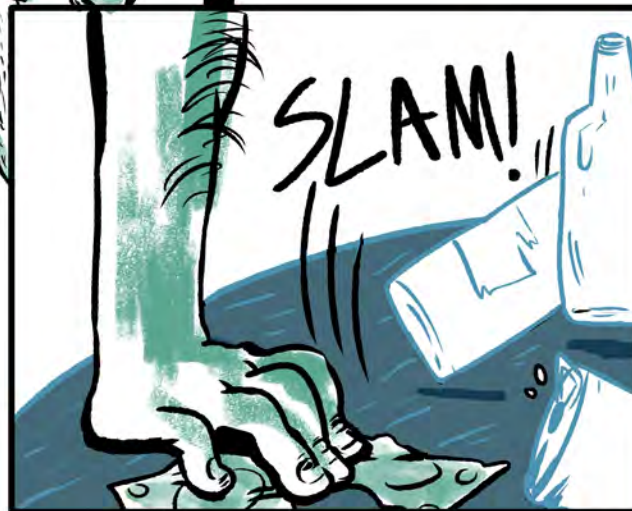


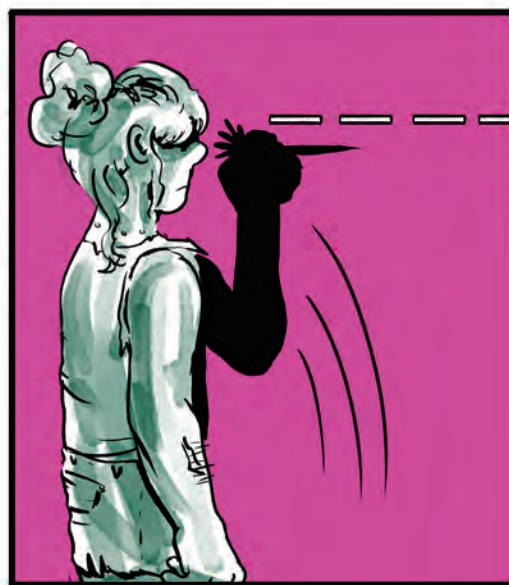








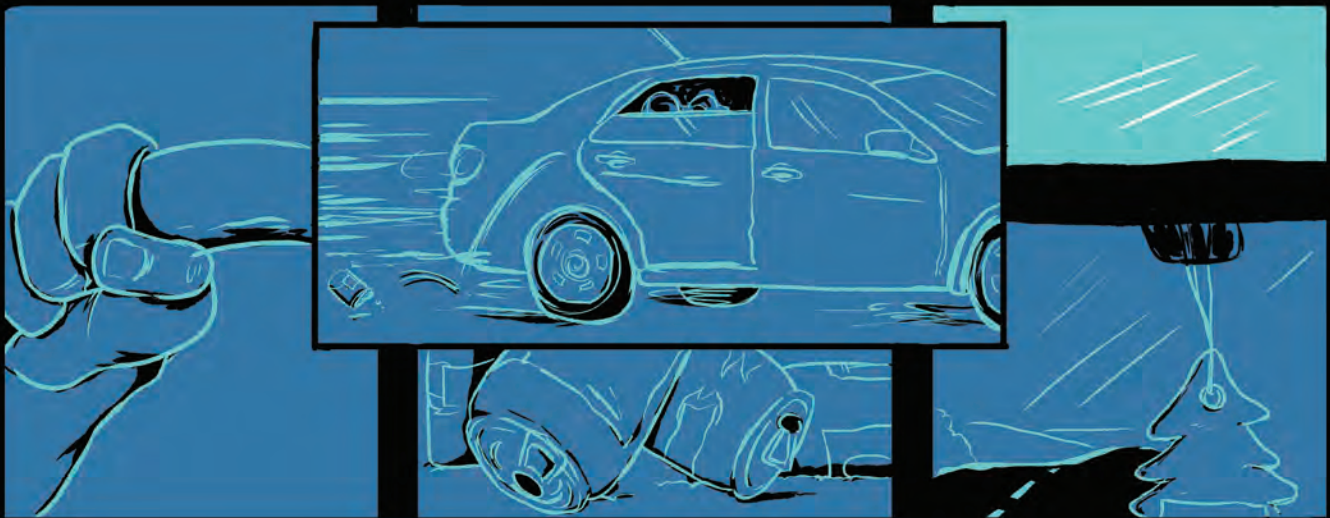


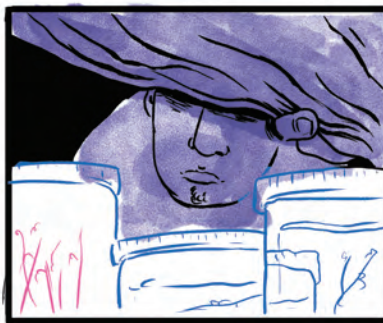


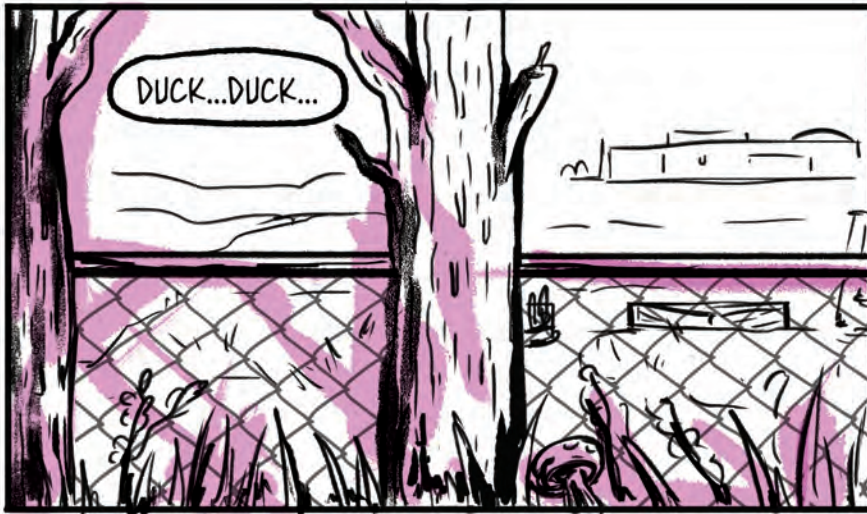


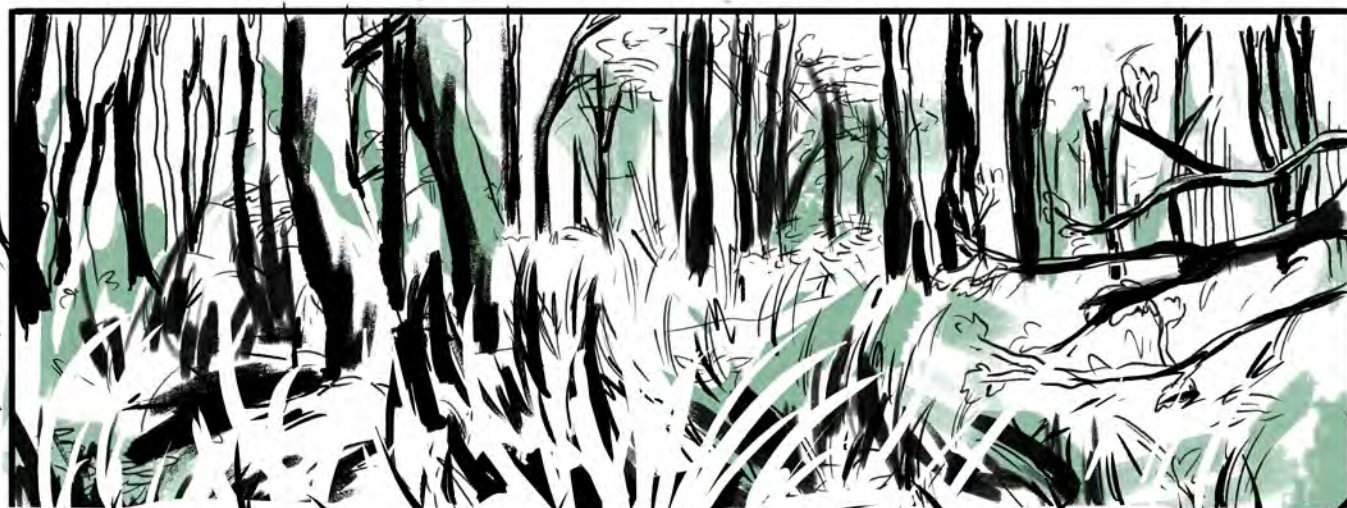


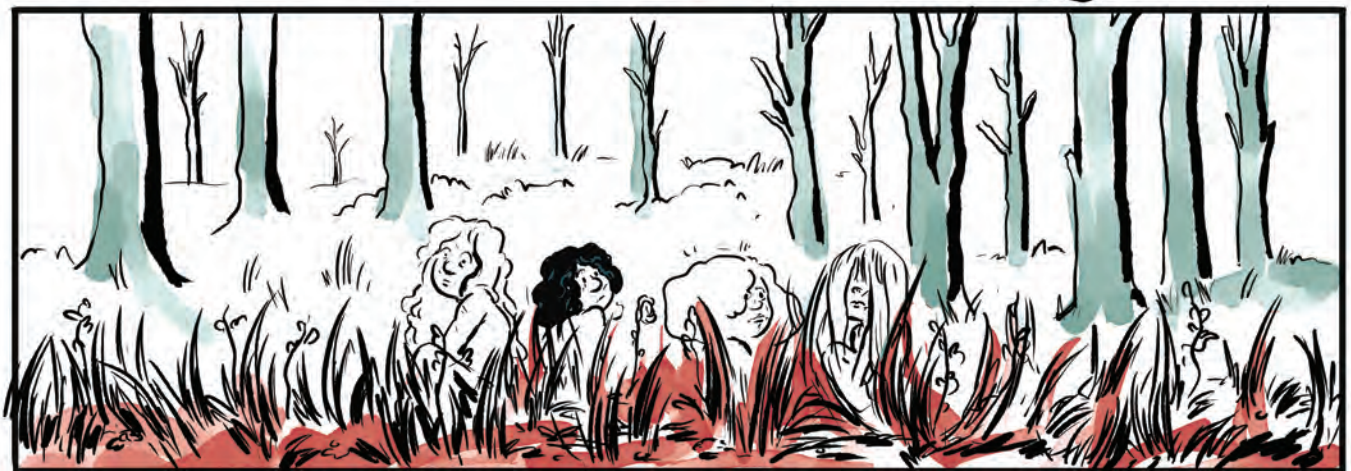
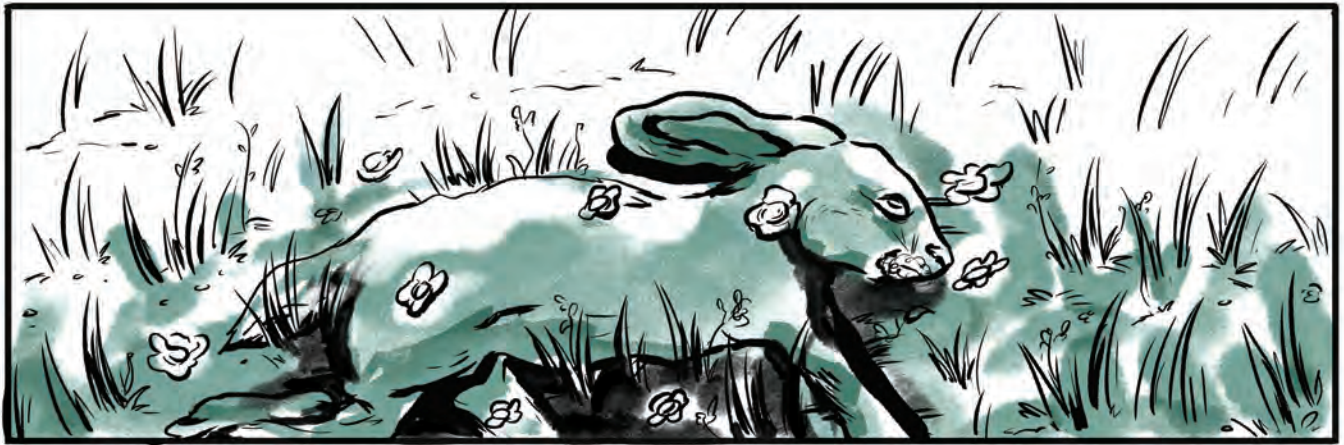




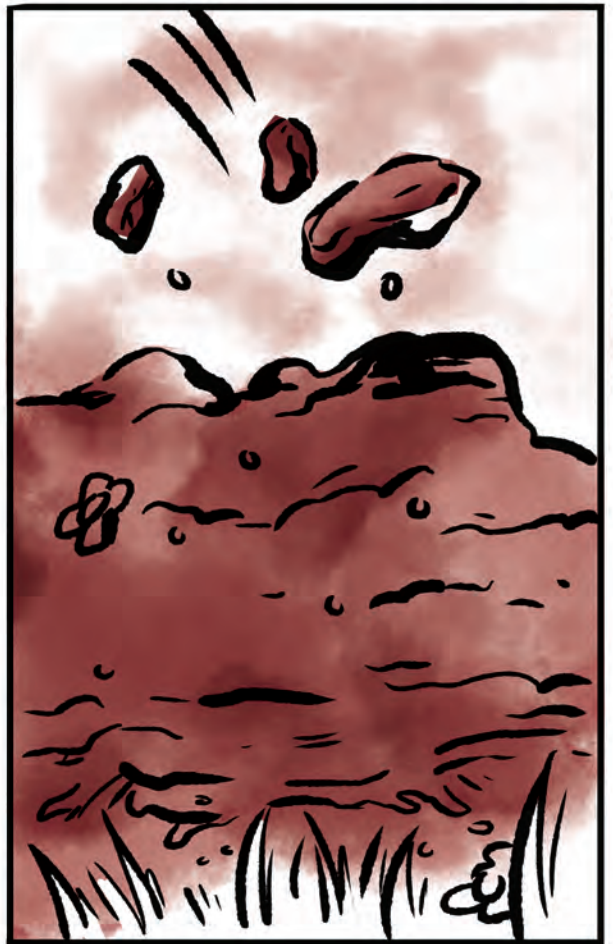
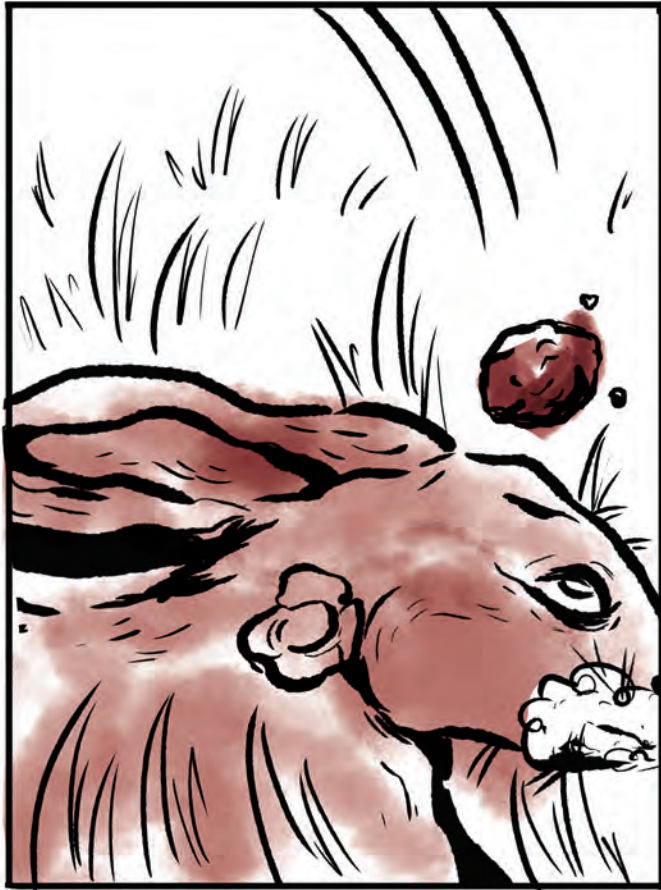


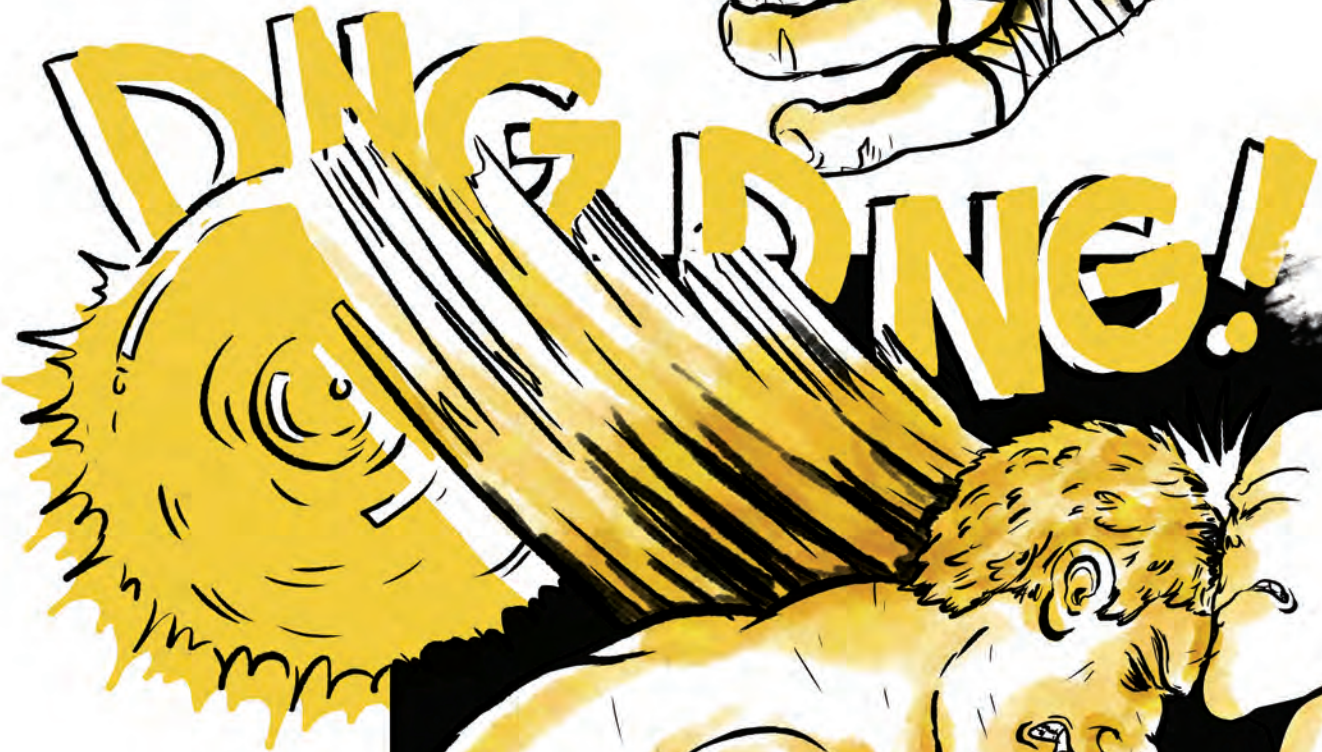
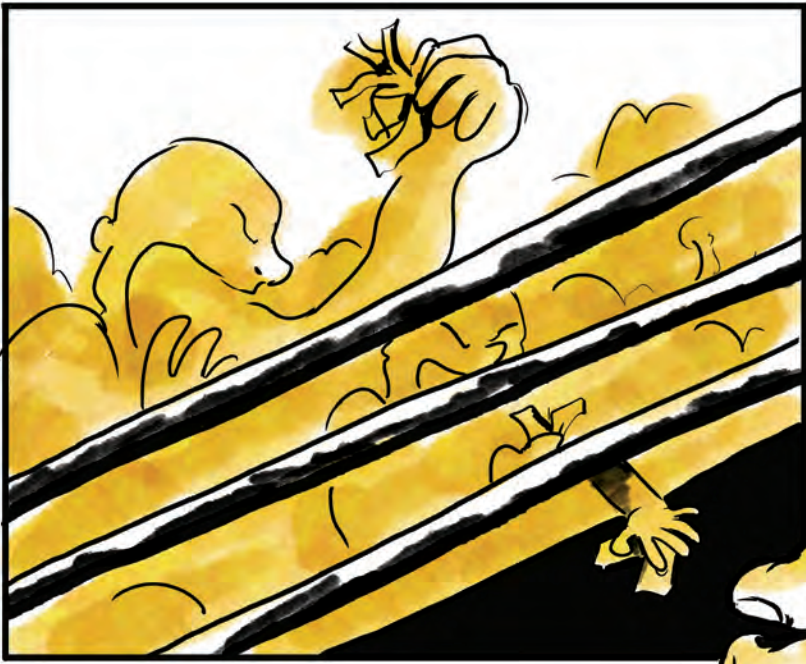


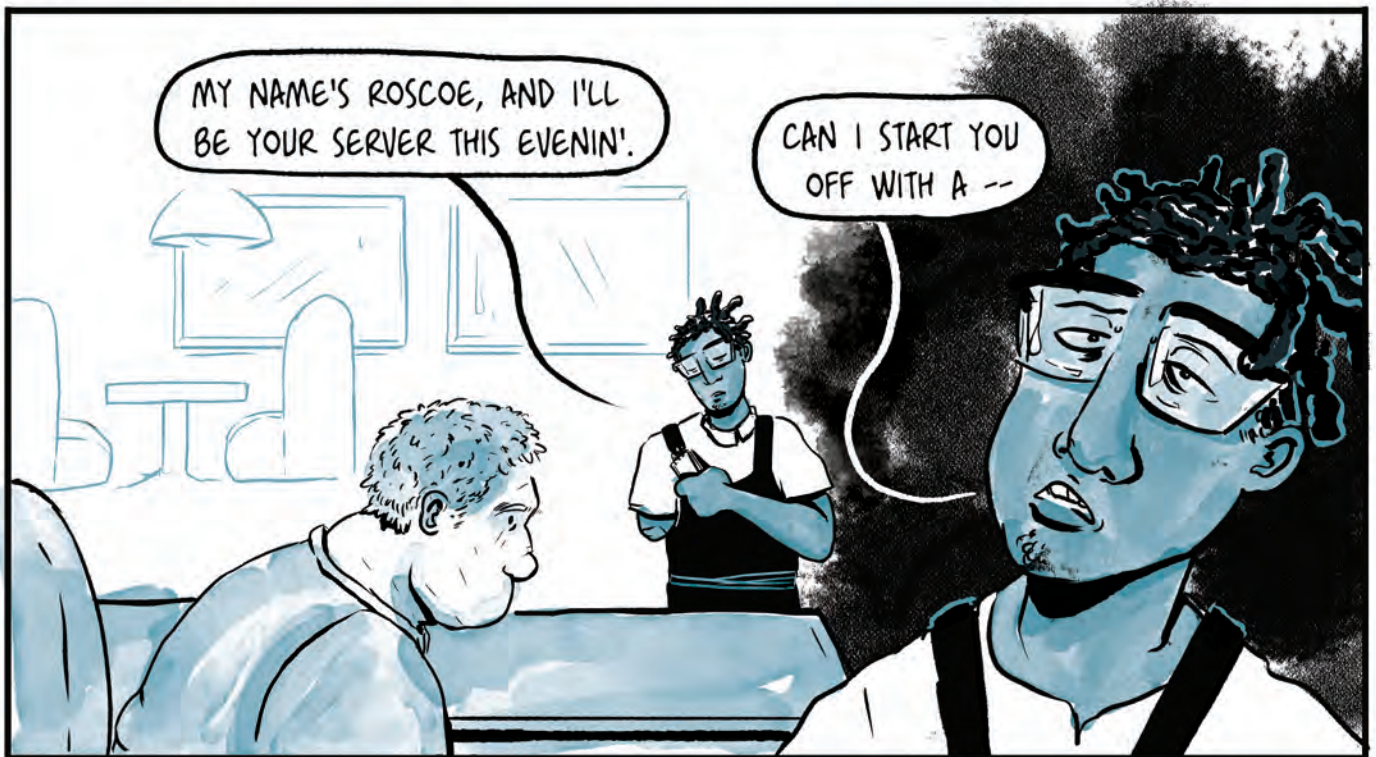


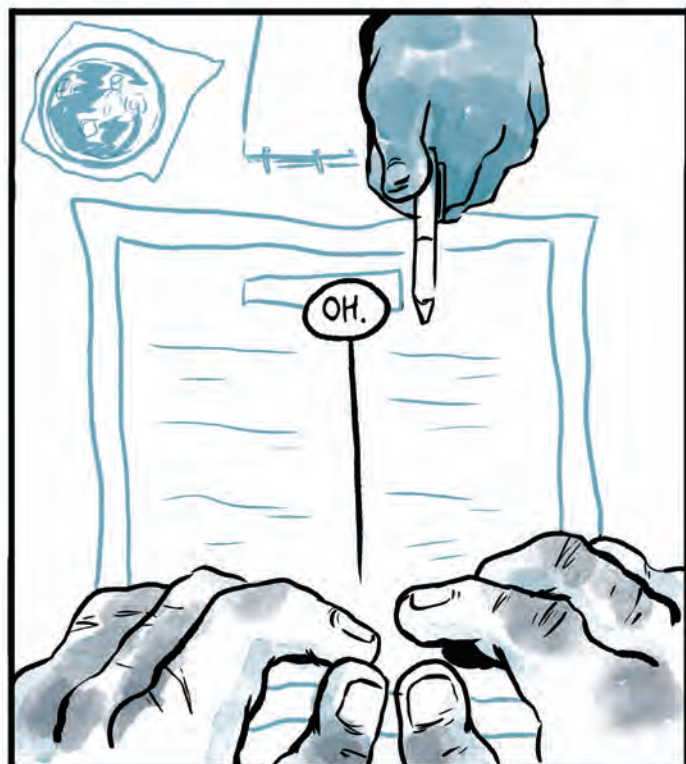


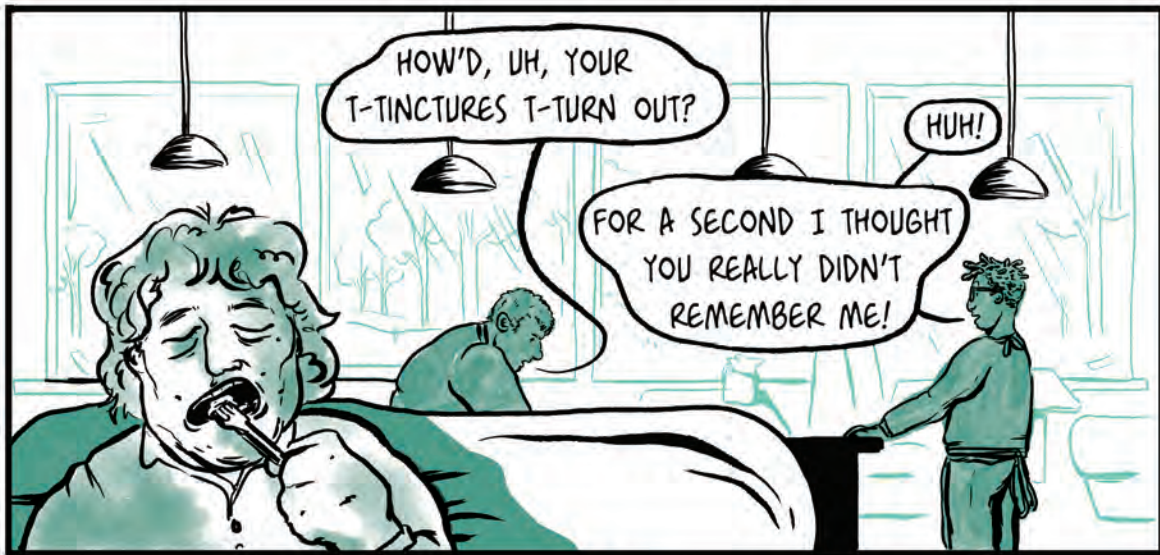






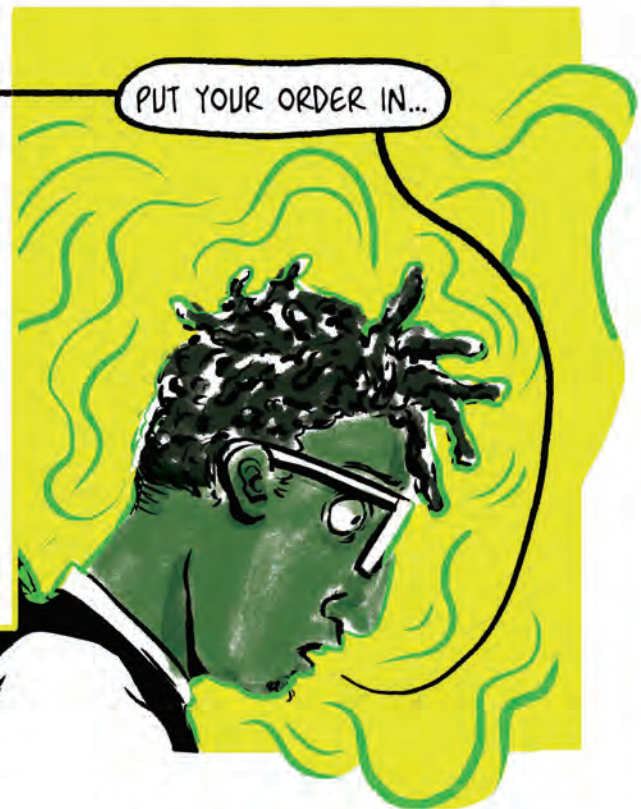


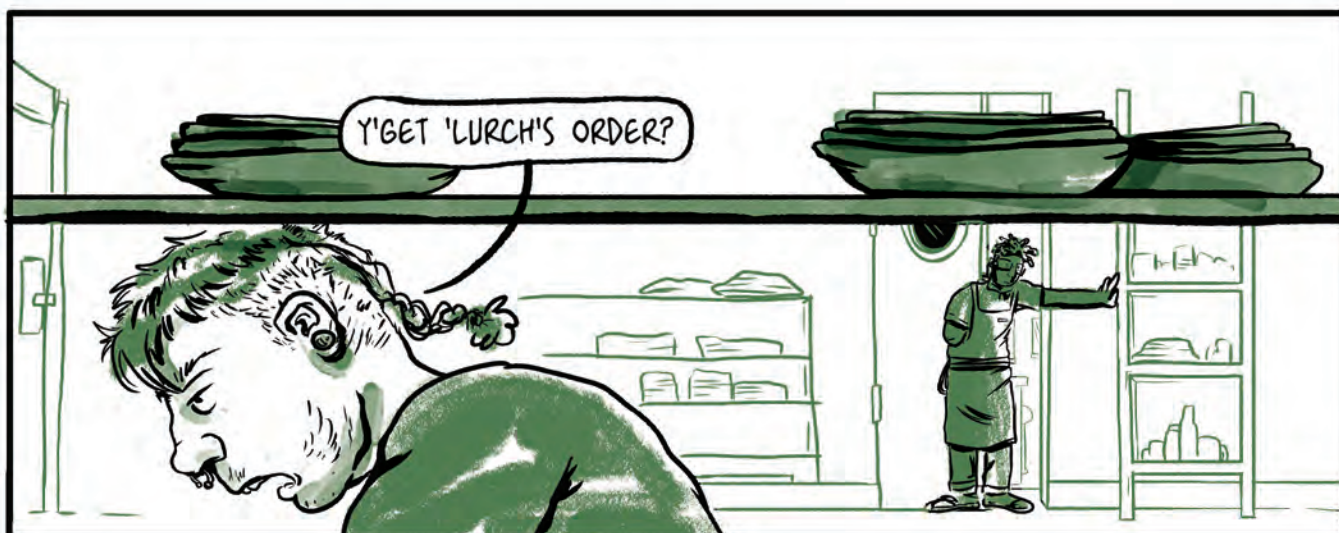


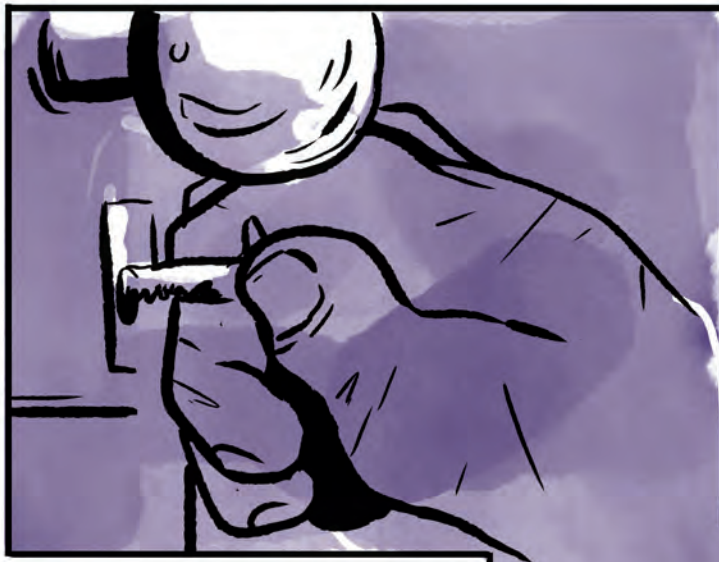




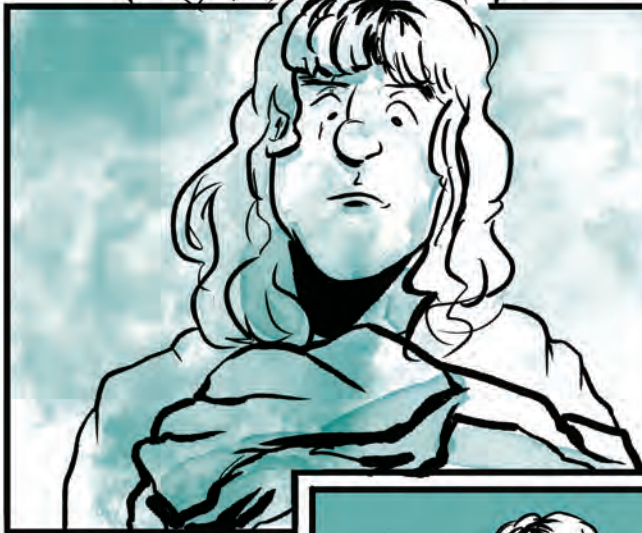
D-DON'T GO THEN.

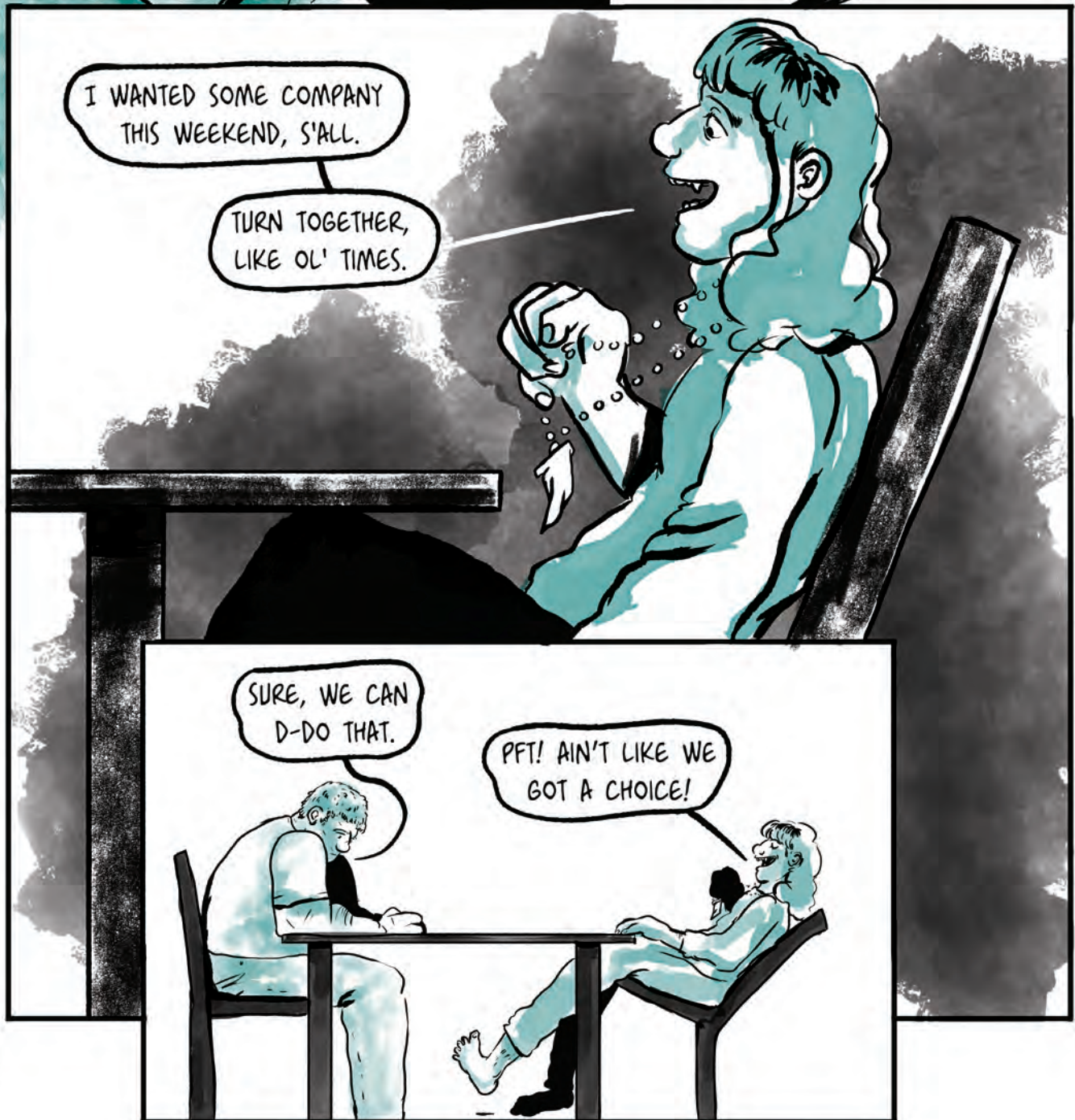


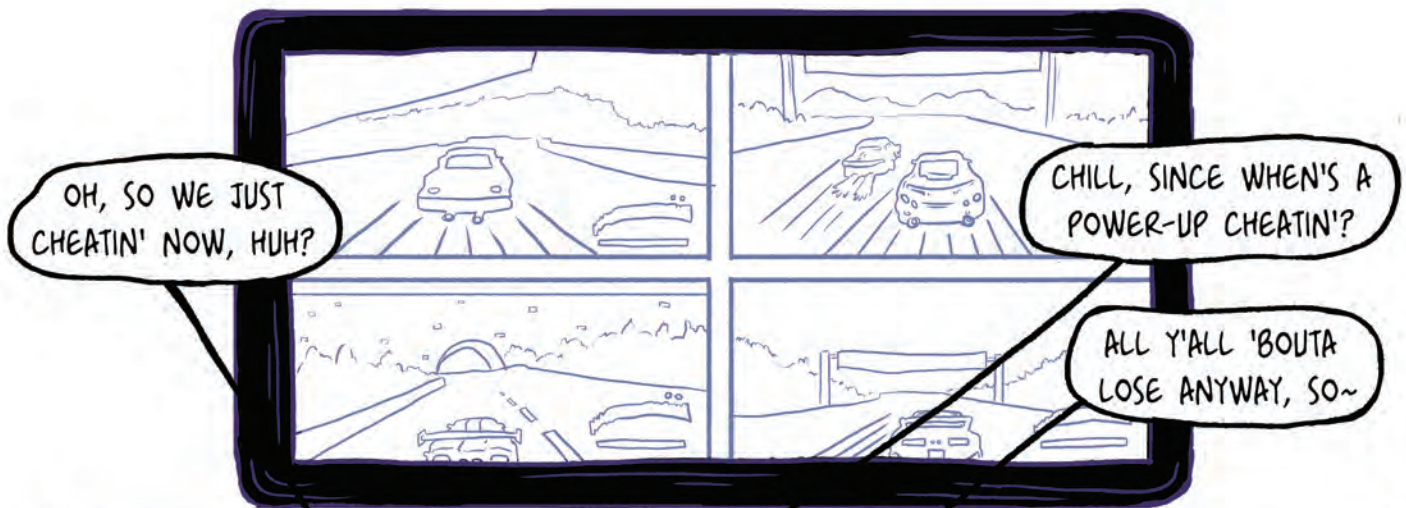


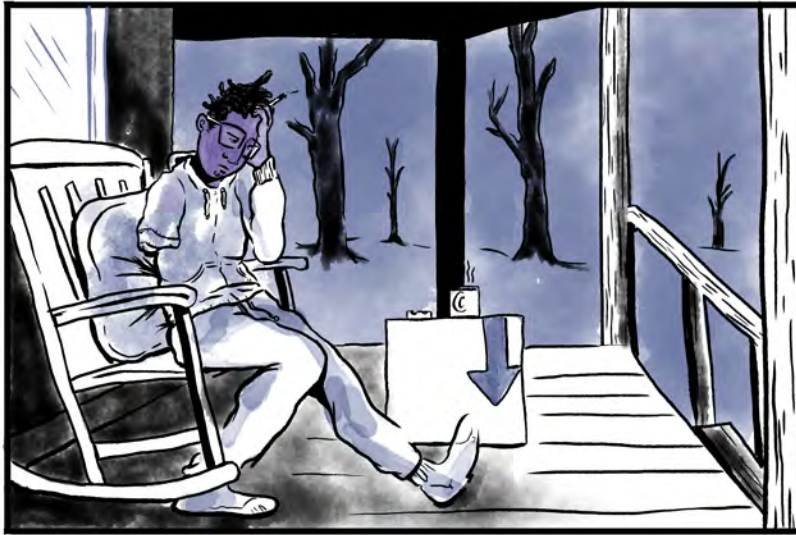














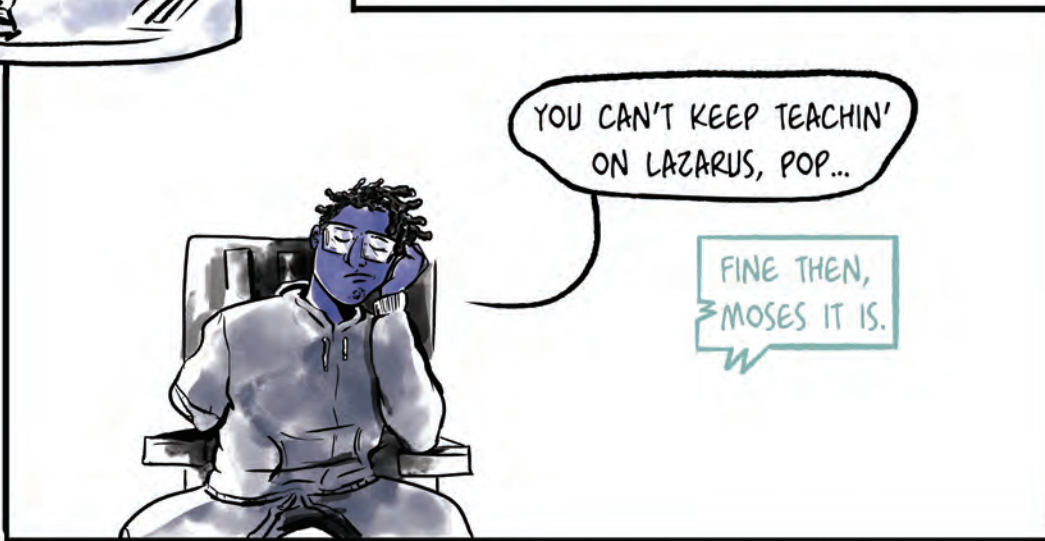
HEY, POP.
I'M DOIN' --

TELL ME SOMETHIN', JEMIAH...
A SERMON ON 'THE BURNING BUSH'
OR 'LAZARUS' FOR THIS SUNDAY?



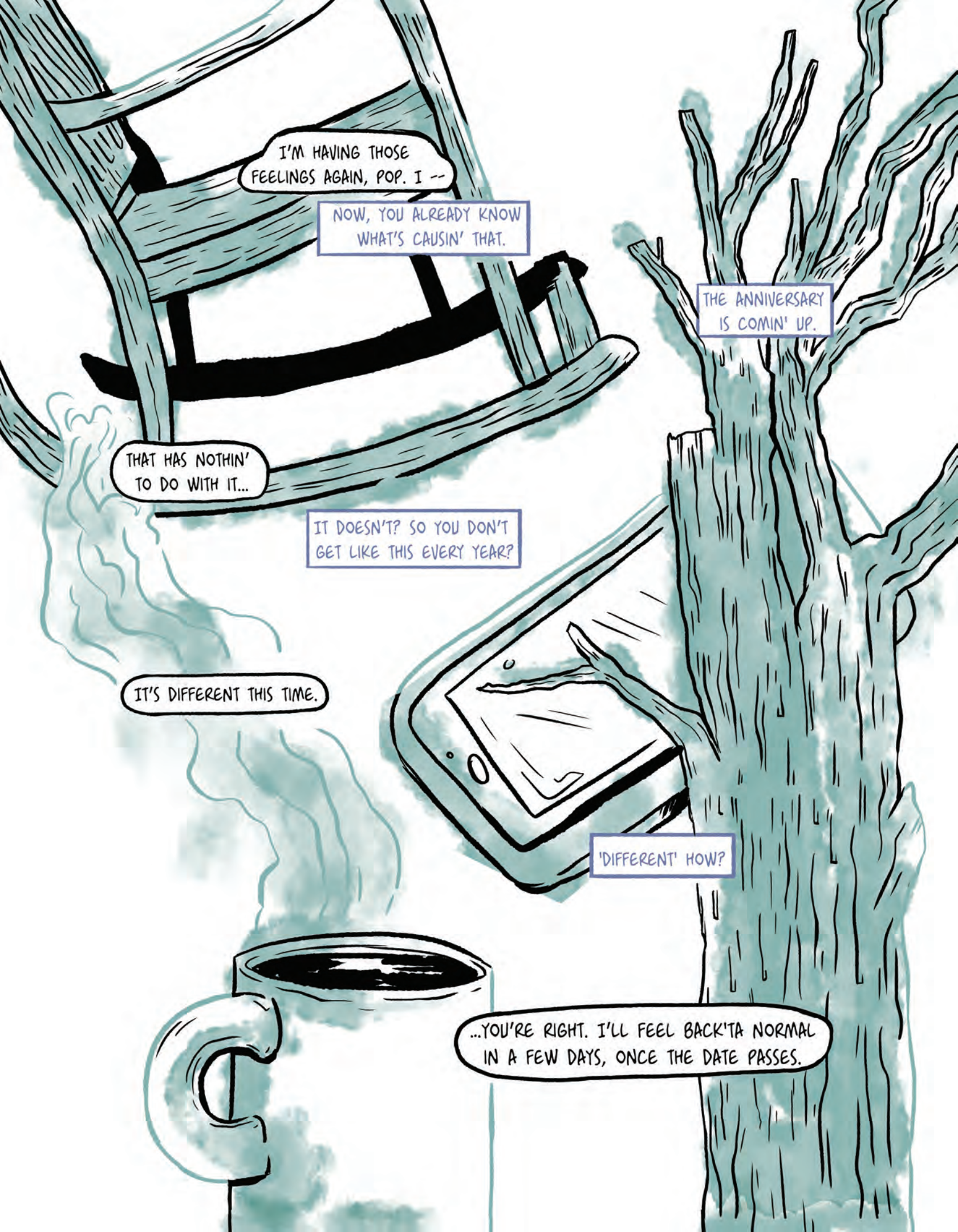
YOU CAN'T KEEP TEACHIN'
ON LAZARUS, POP...

FINE THEN,
MOSES IT IS.



...HOW YA HOLDIN'
UP, SON?



A comic panel with a teal and black color scheme. On the left, a wooden rocking chair is shown from the side. To its right is a gnarled tree trunk. In the center, a smartphone is propped up against the tree, displaying a simple line drawing of a landscape with a mountain and a body of water. At the bottom left, there is a mug filled with a dark liquid, with steam rising from it. The background is filled with soft, teal-colored clouds or smoke.

I'M HAVING THOSE
FEELINGS AGAIN, POP. I --

NOW, YOU ALREADY KNOW
WHAT'S CAUSIN' THAT.

THE ANNIVERSARY
IS COMIN' UP.

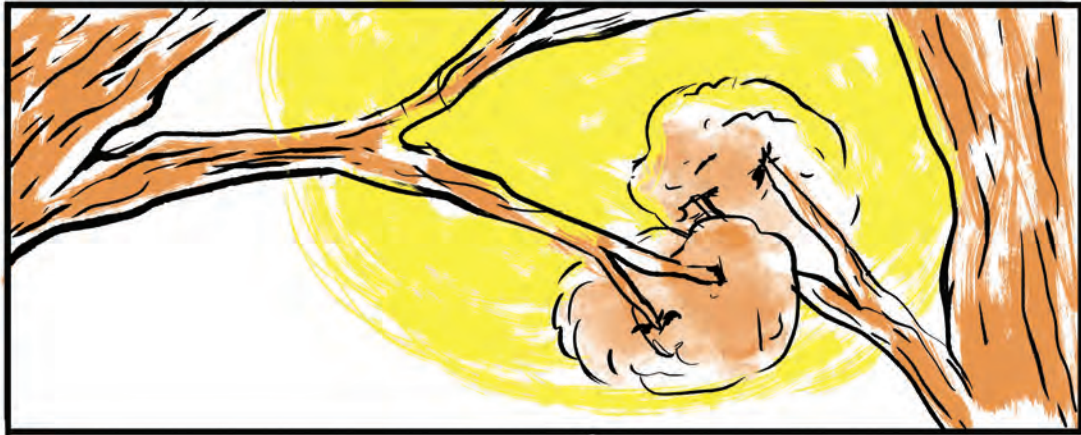
THAT HAS NOTHIN'
TO DO WITH IT...

IT DOESN'T? SO YOU DON'T
GET LIKE THIS EVERY YEAR?

IT'S DIFFERENT THIS TIME.

'DIFFERENT' HOW?

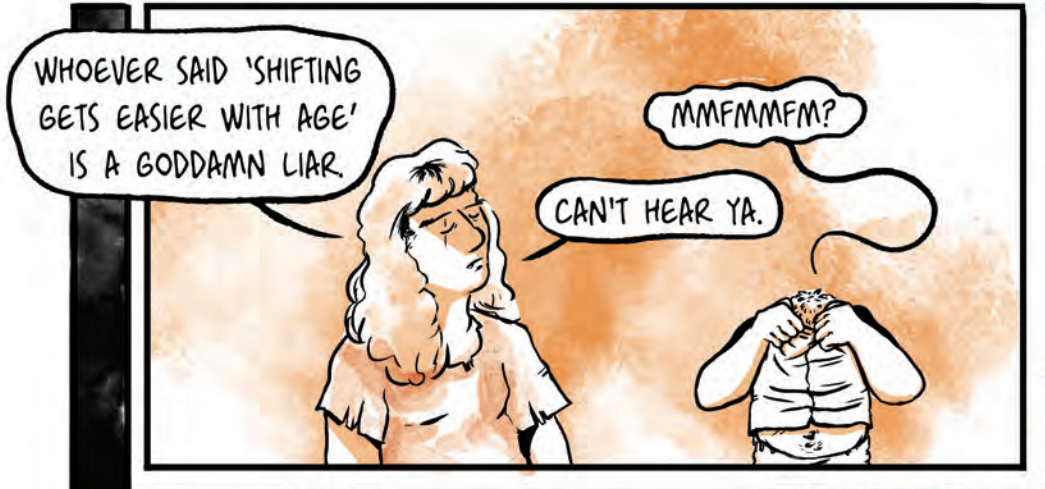
...YOU'RE RIGHT. I'LL FEEL BACK'TA NORMAL
IN A FEW DAYS, ONCE THE DATE PASSES.



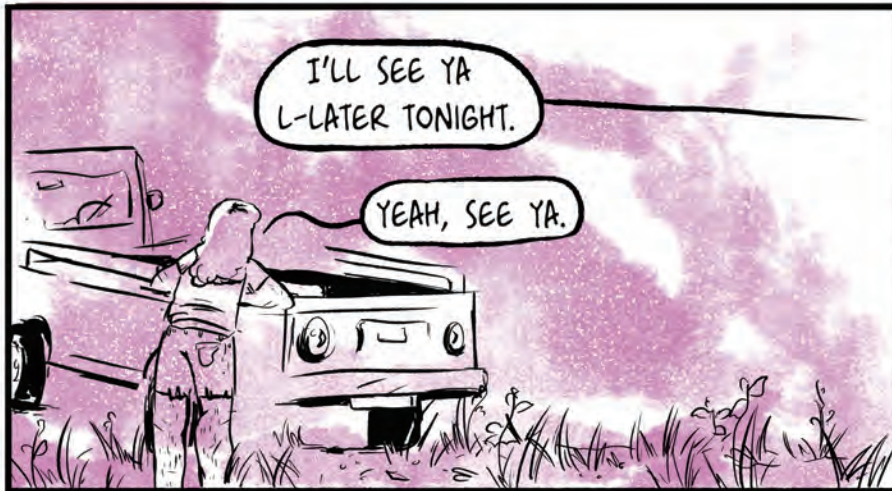
BEAU, GET --



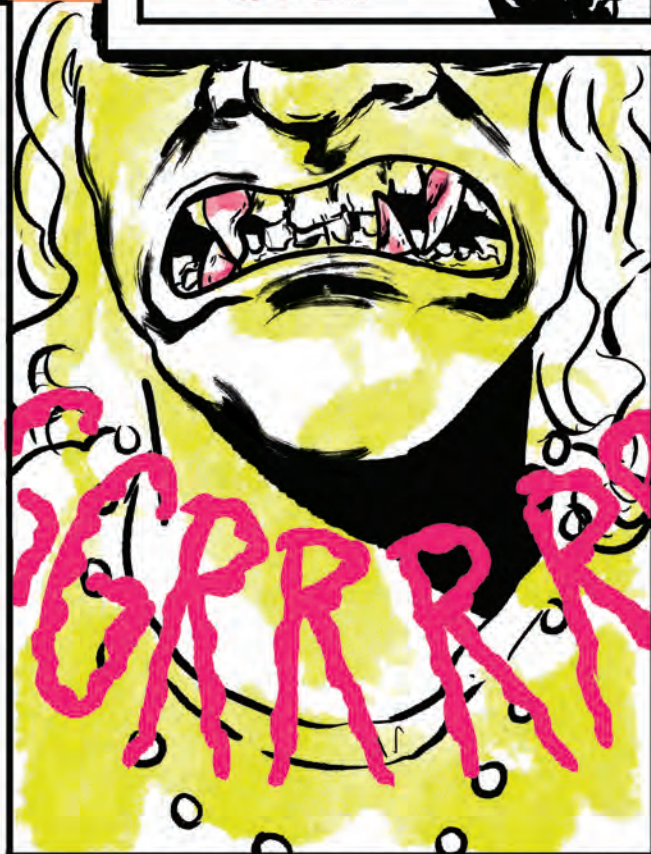
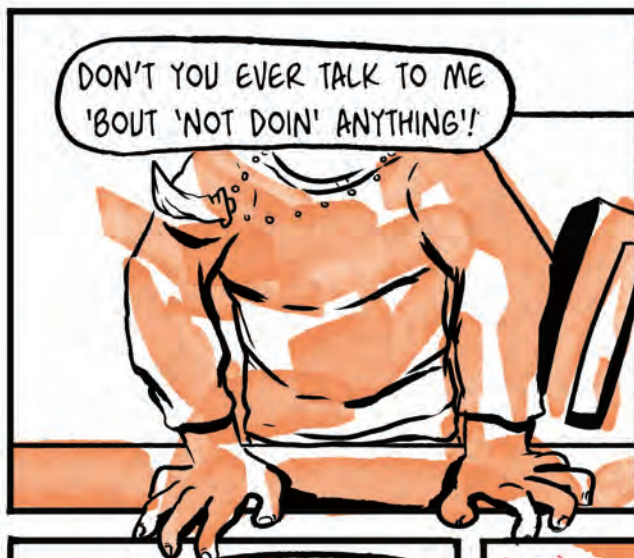
M'UP...





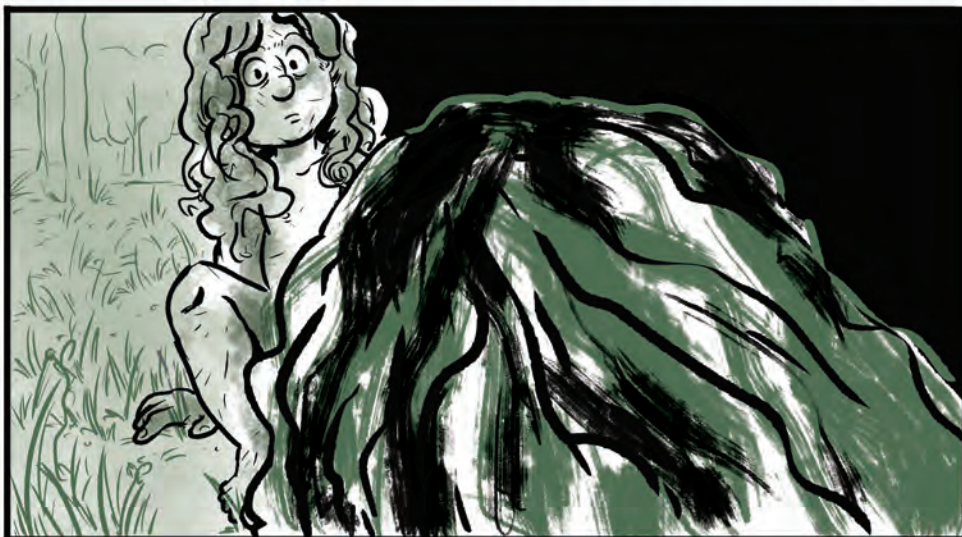
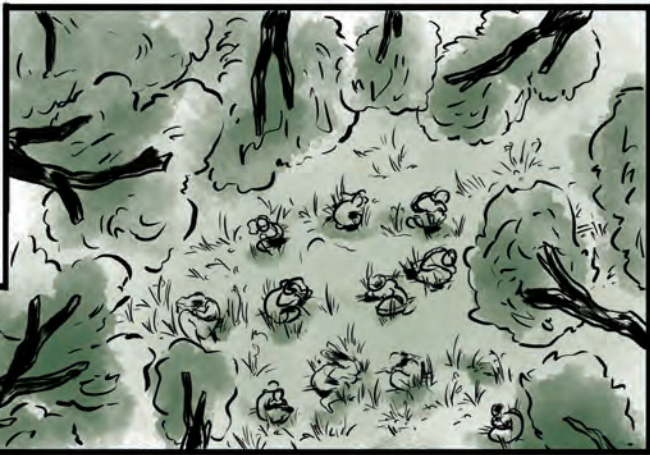


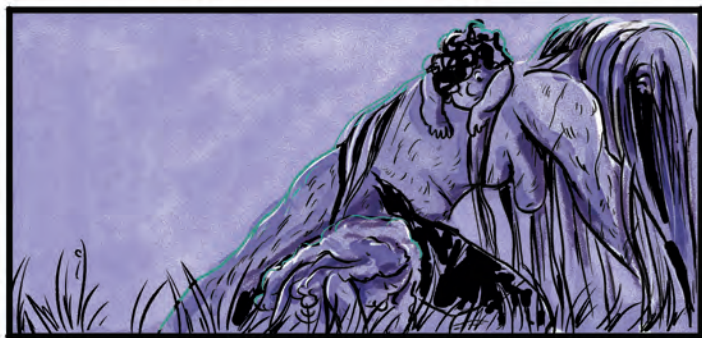
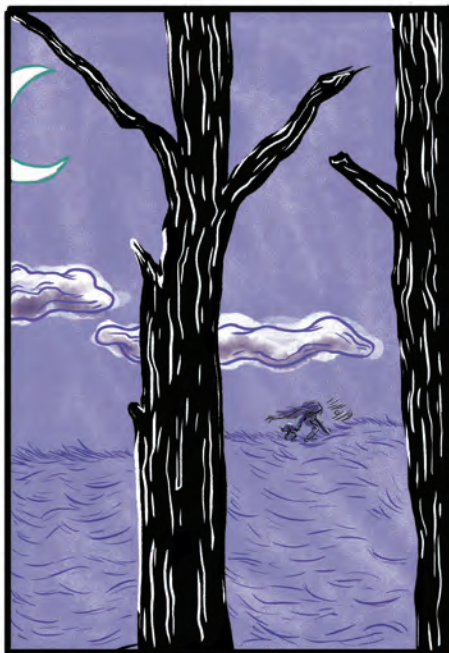
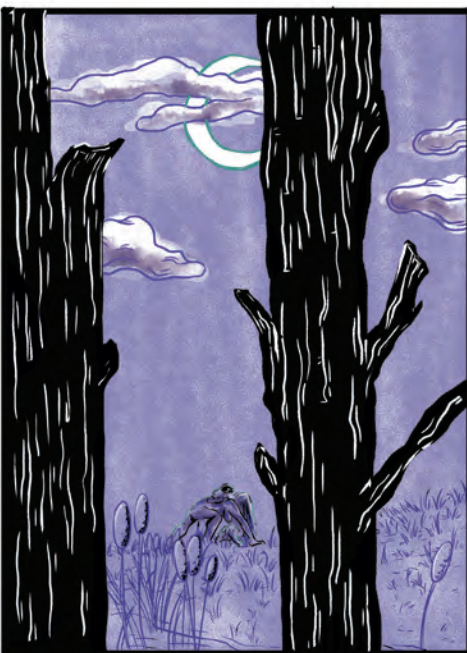


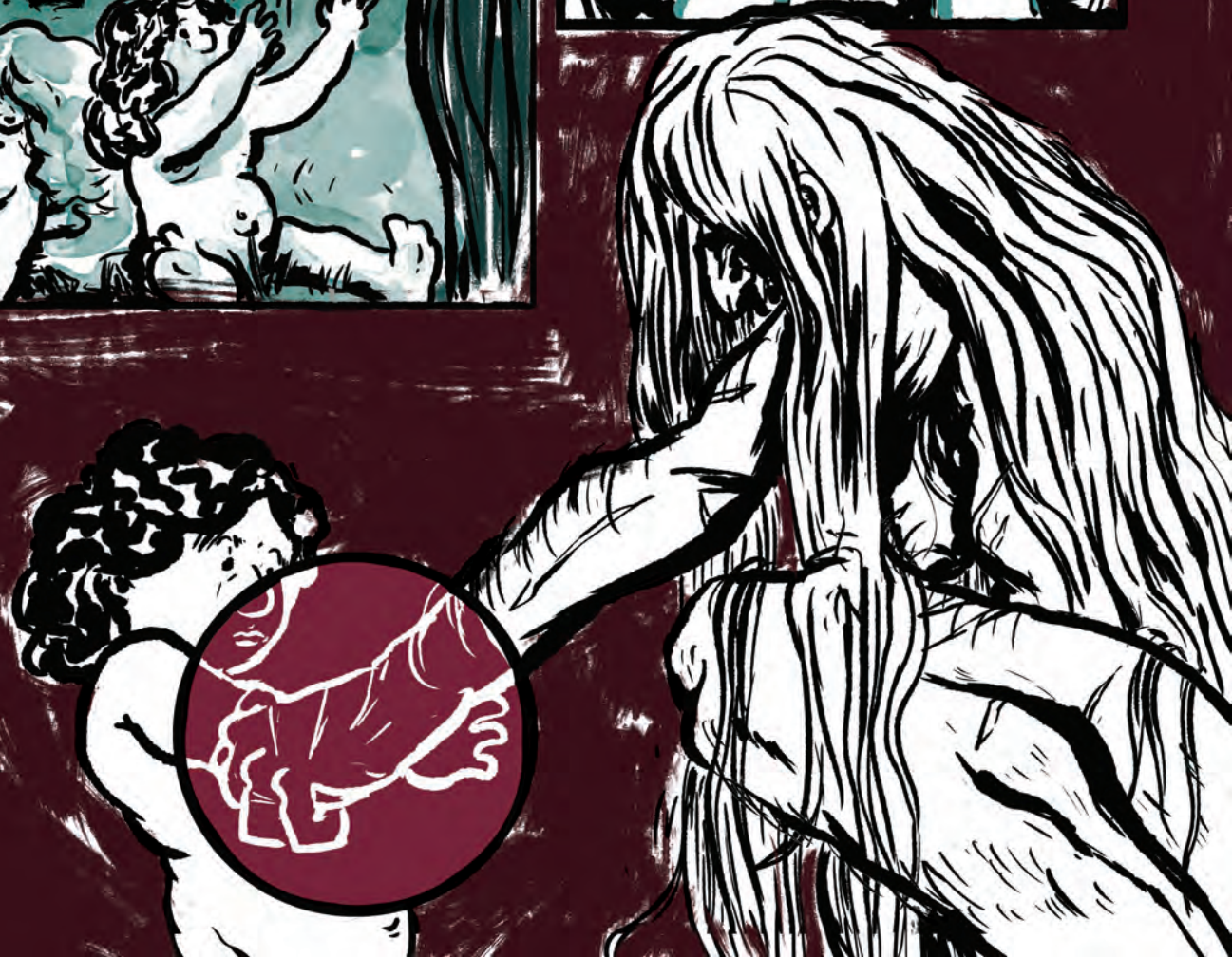


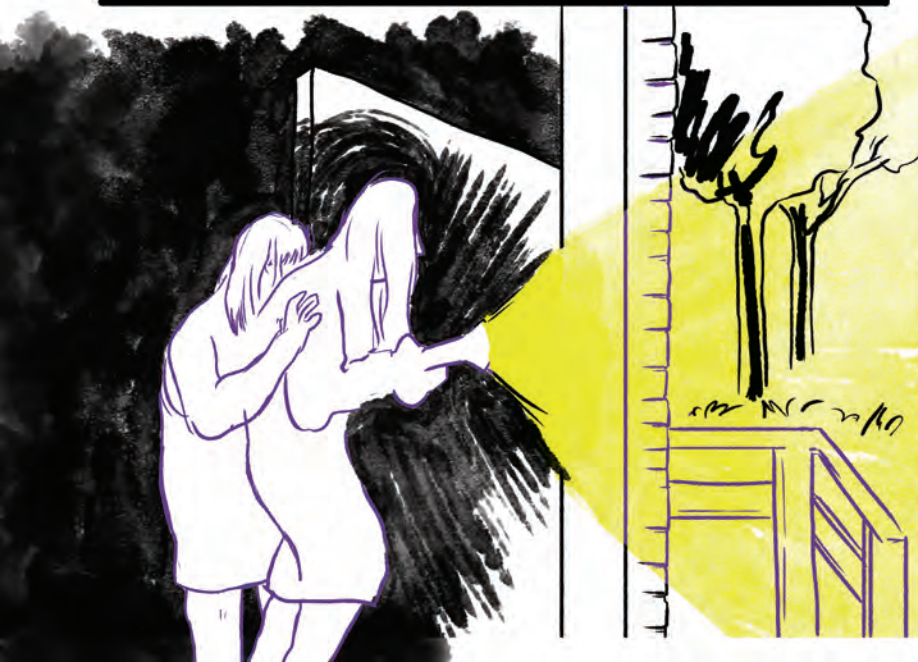


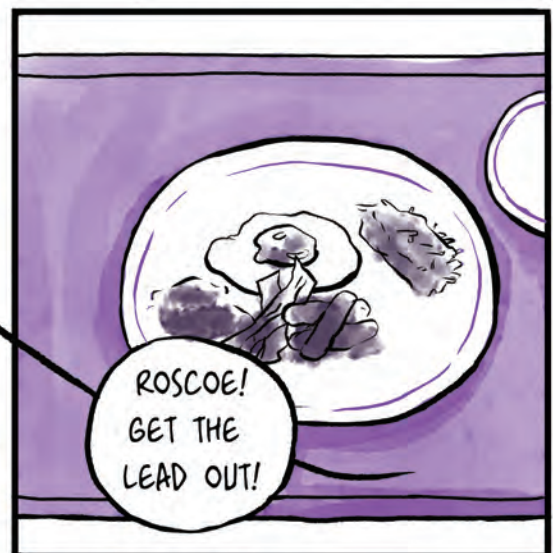
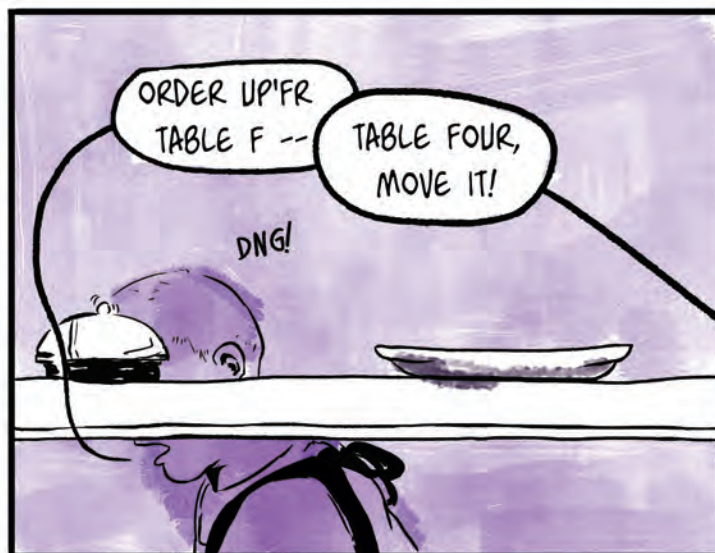
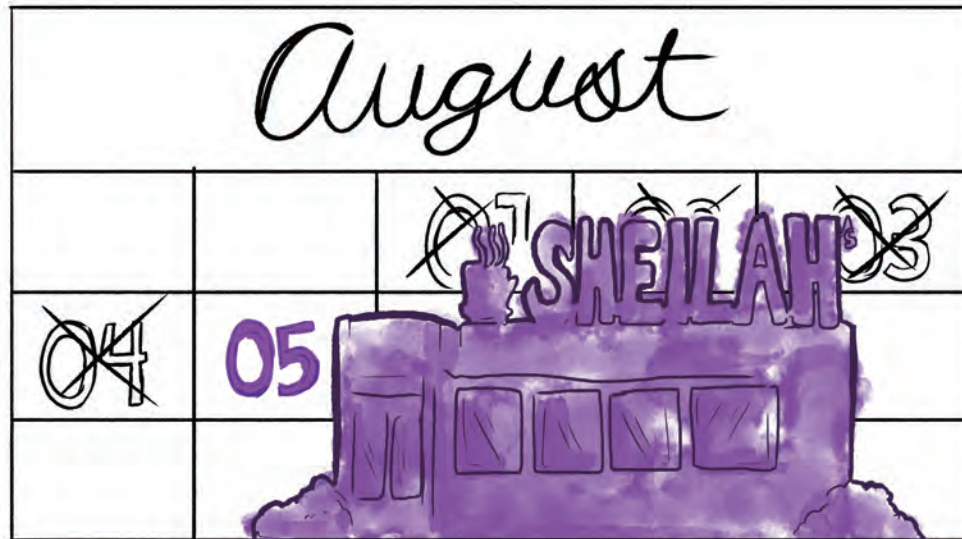




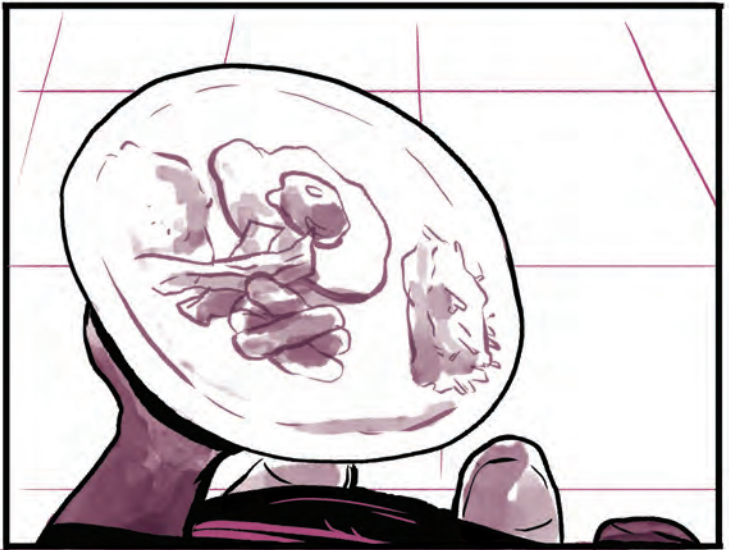


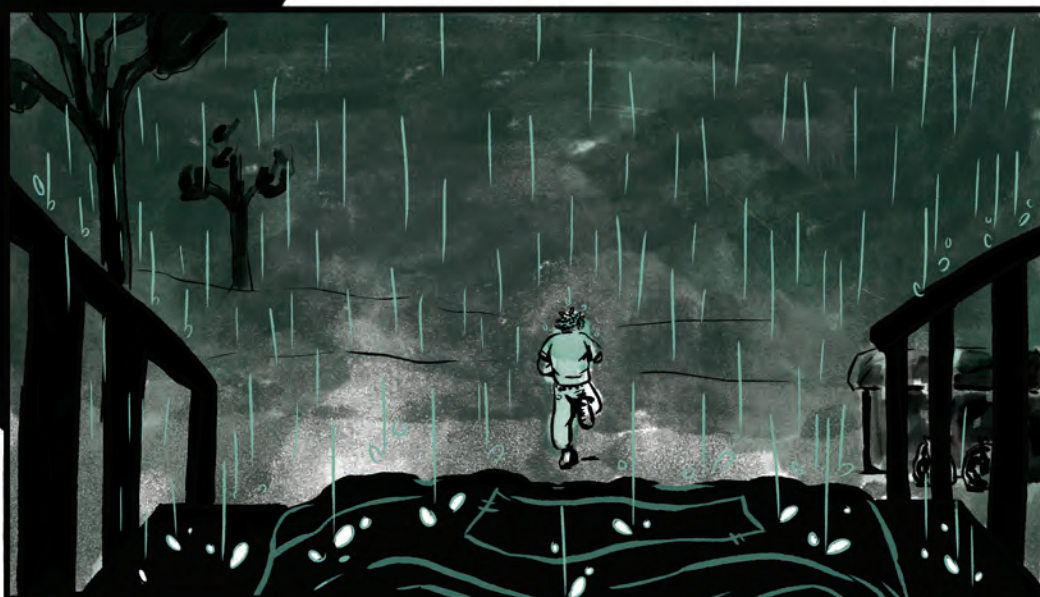


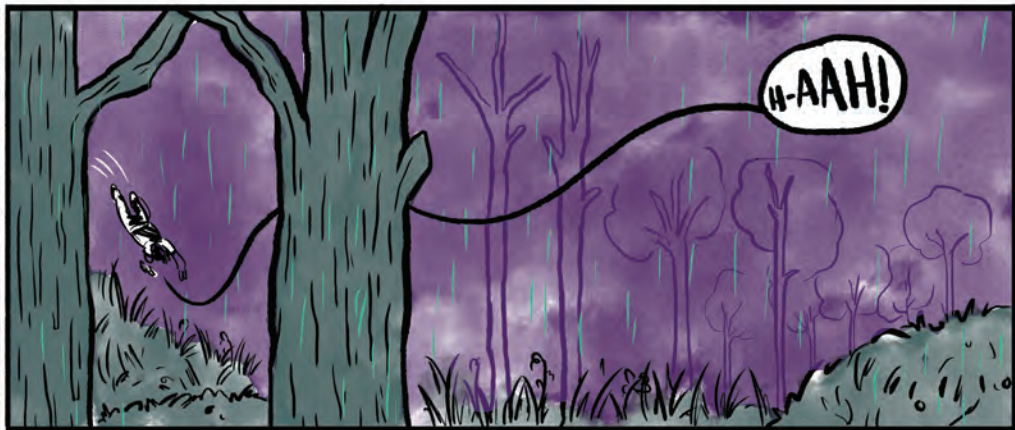


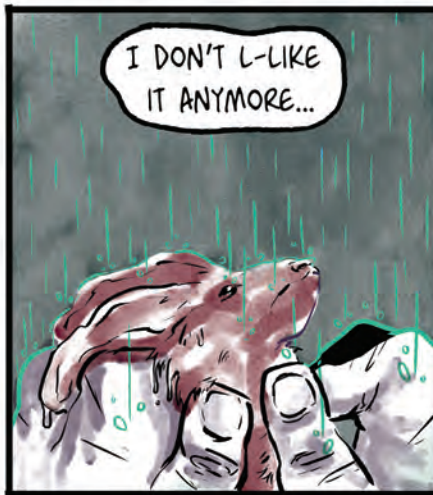
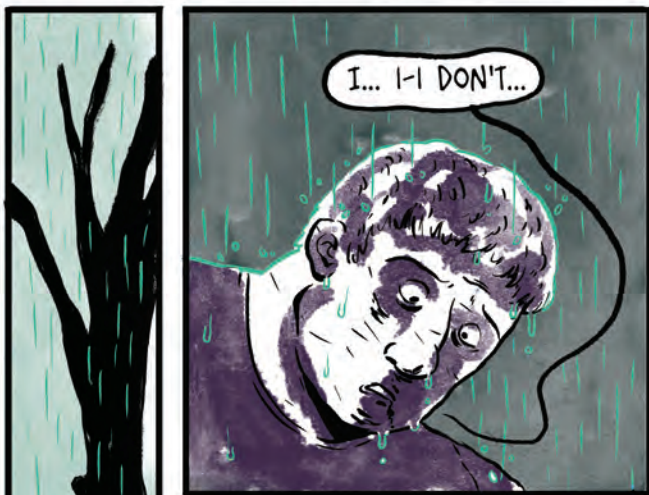
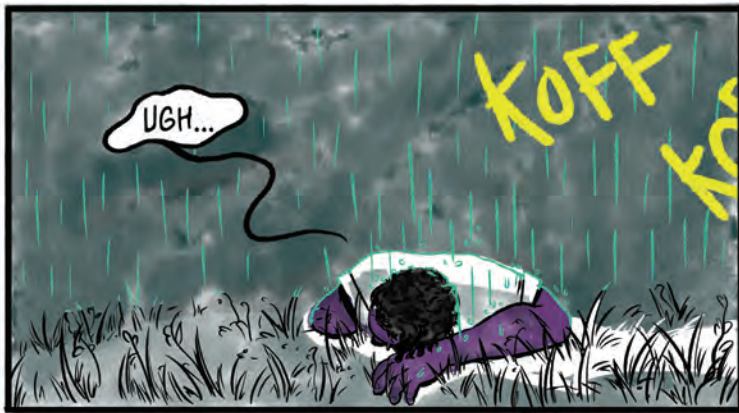




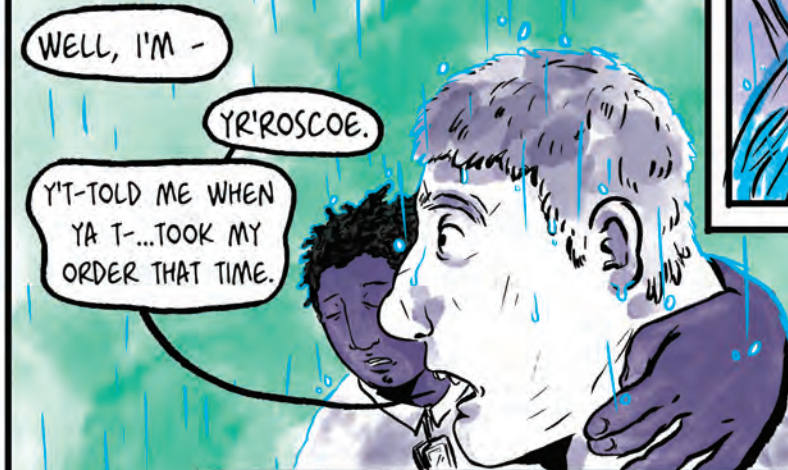
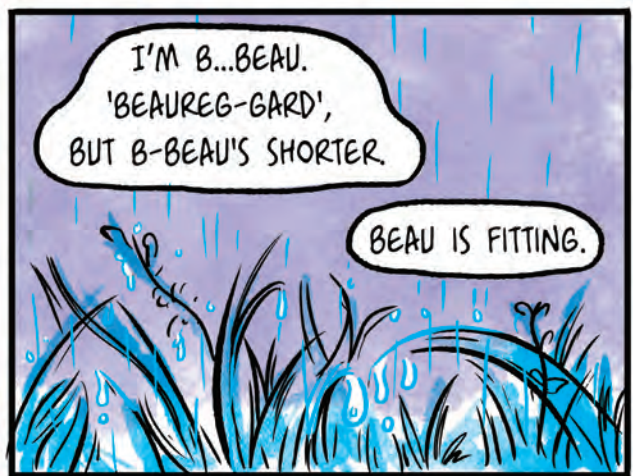


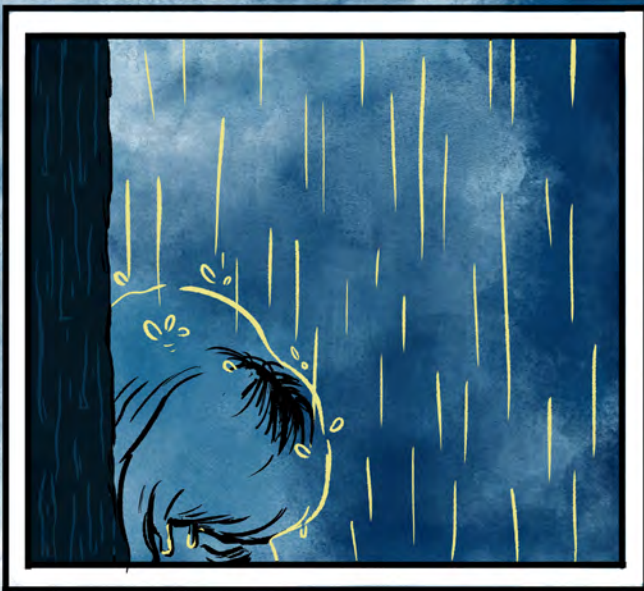
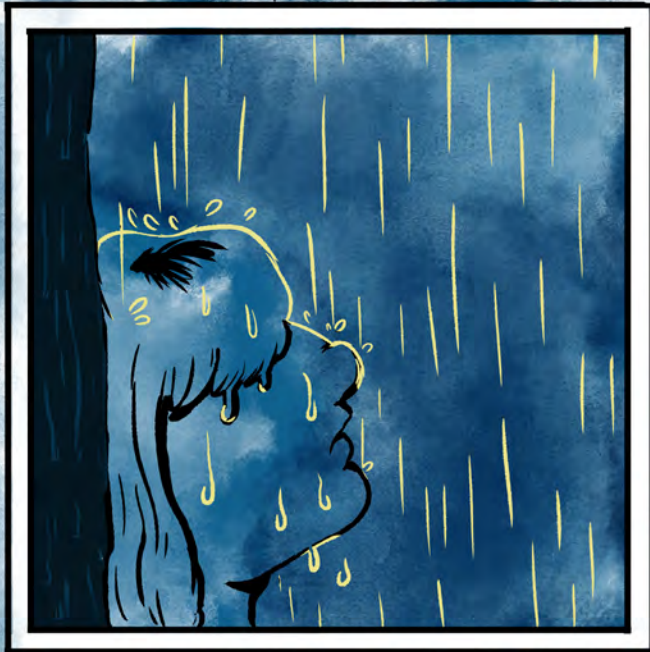
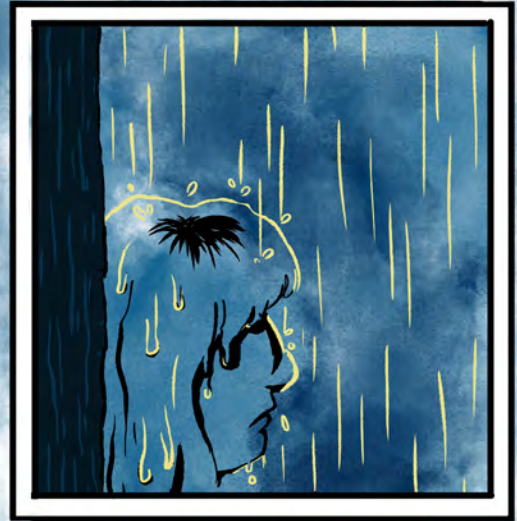


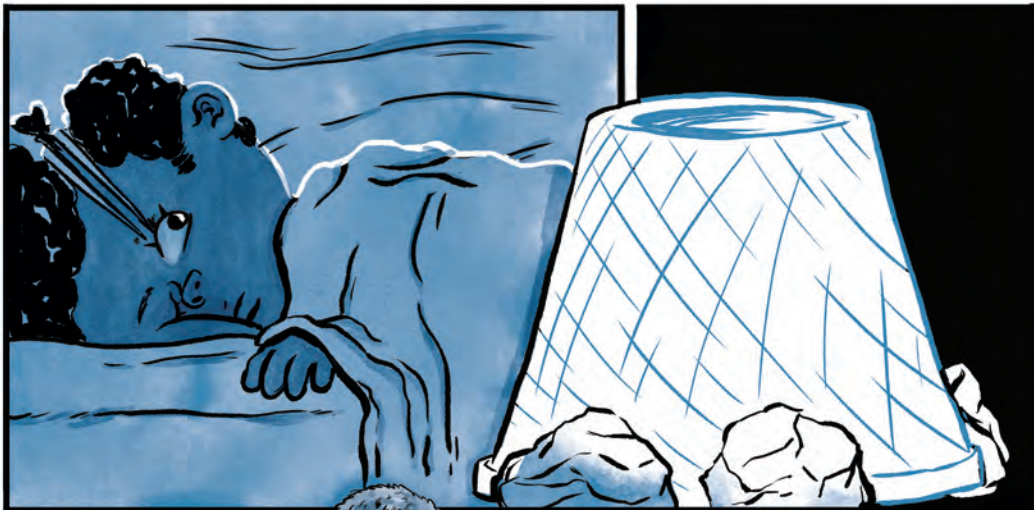


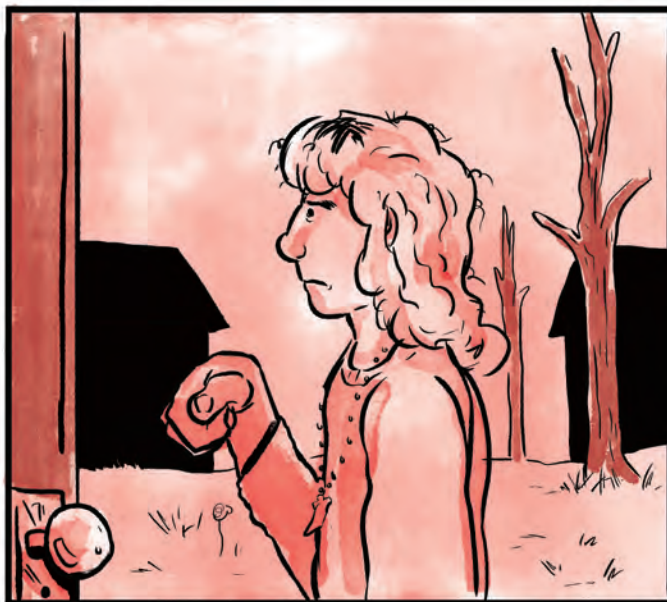


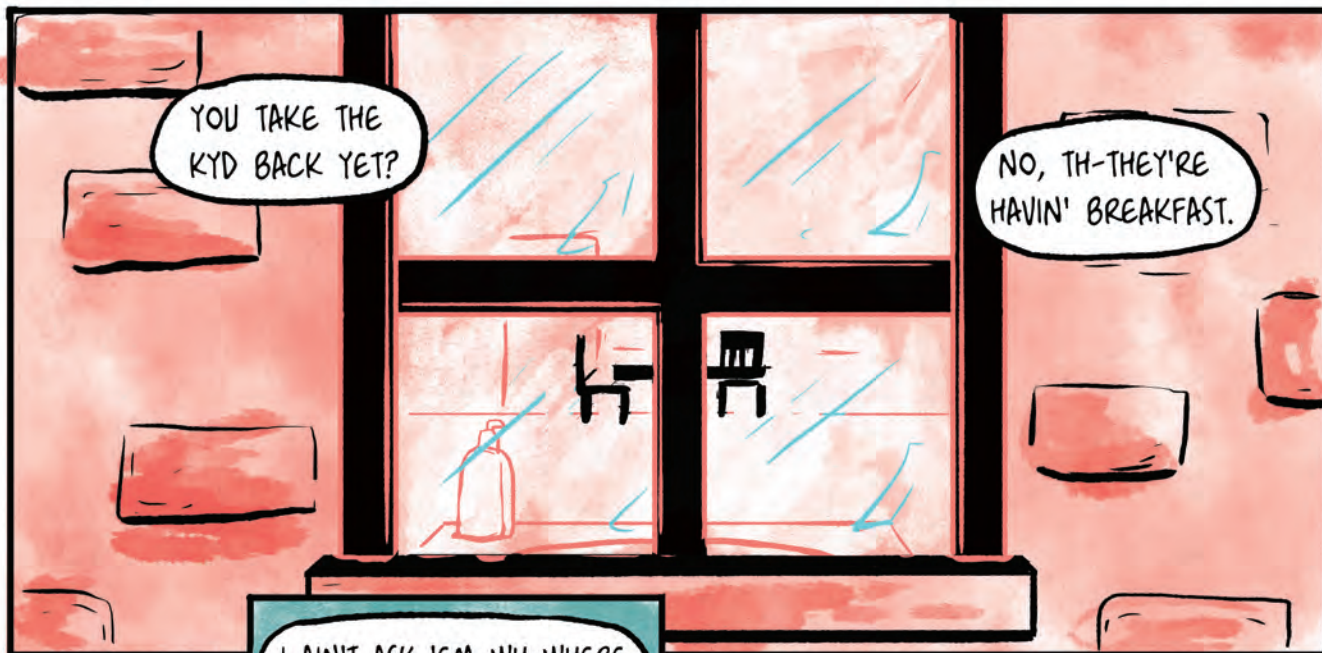


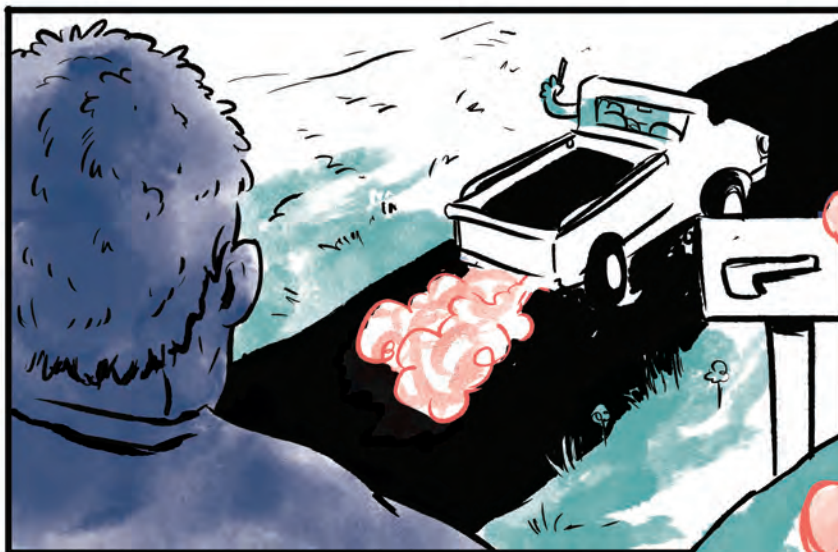
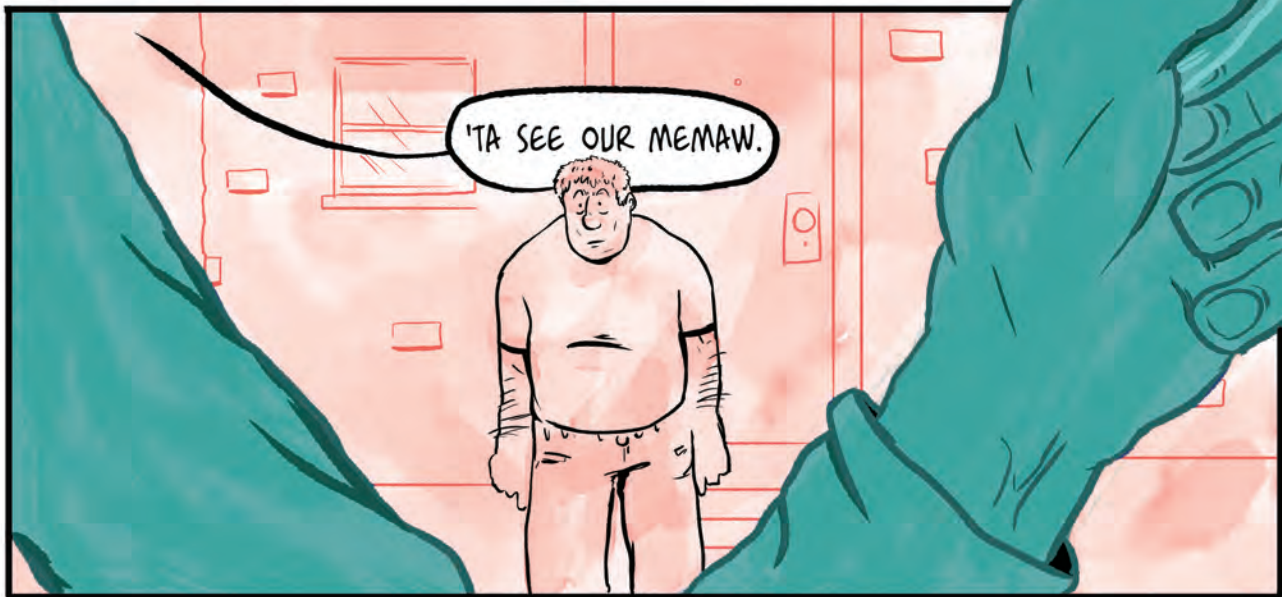


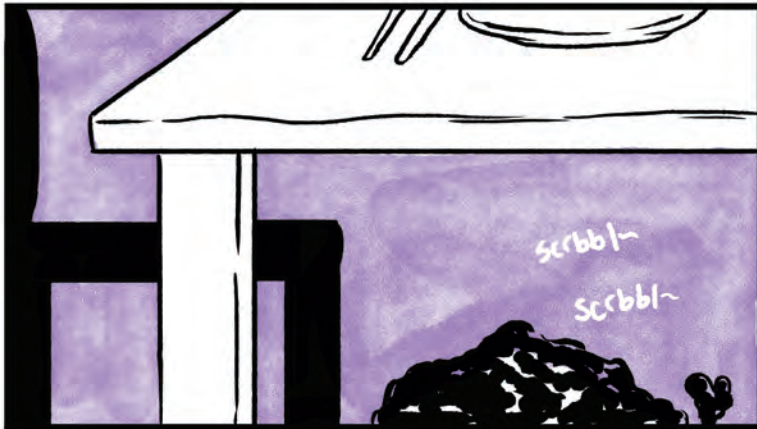




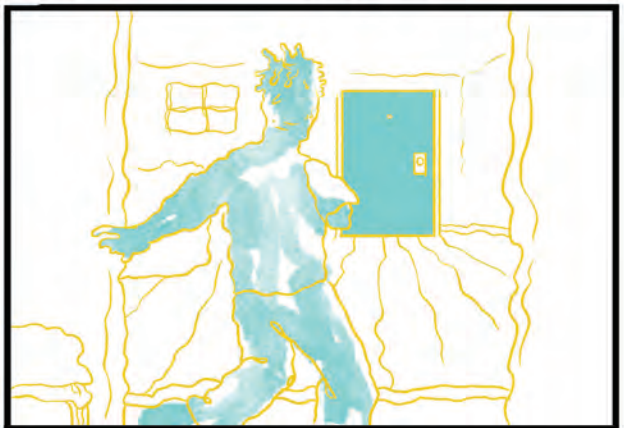
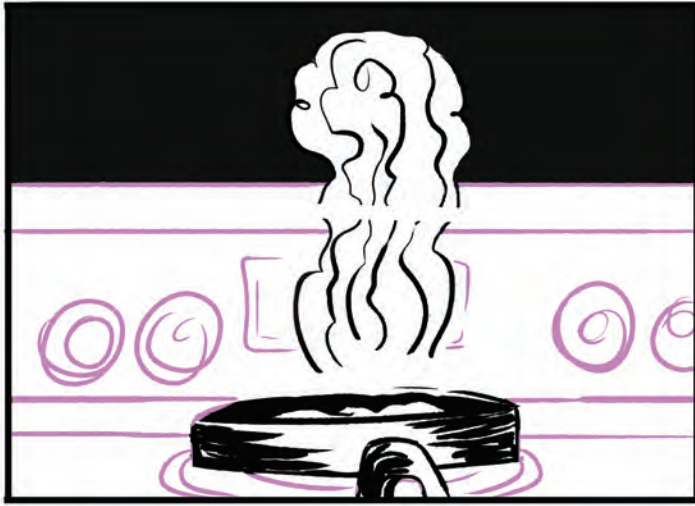


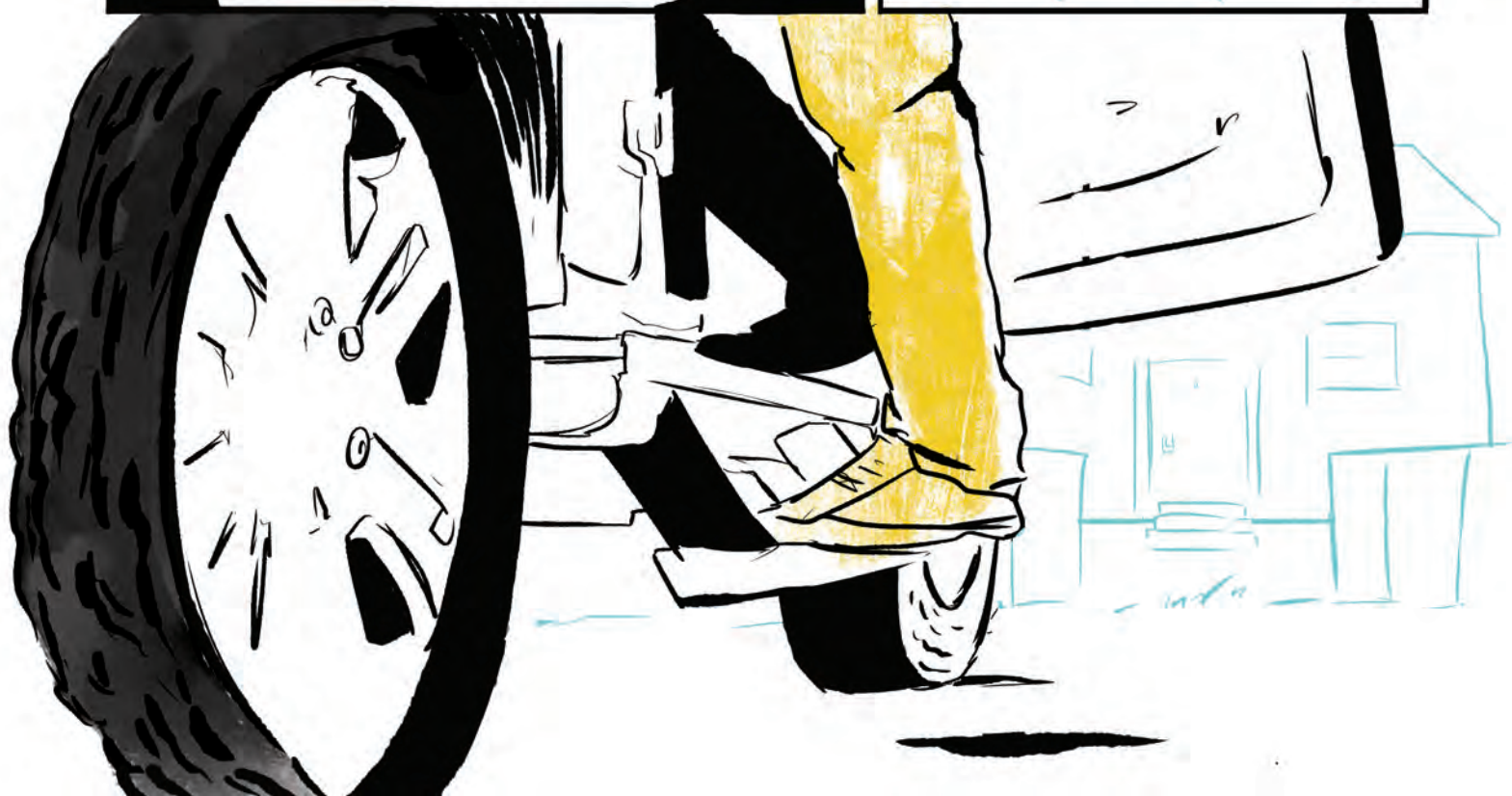
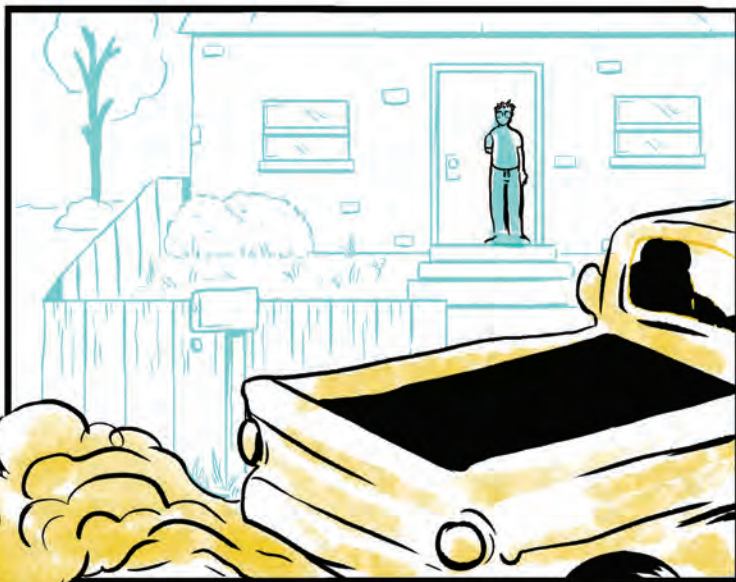
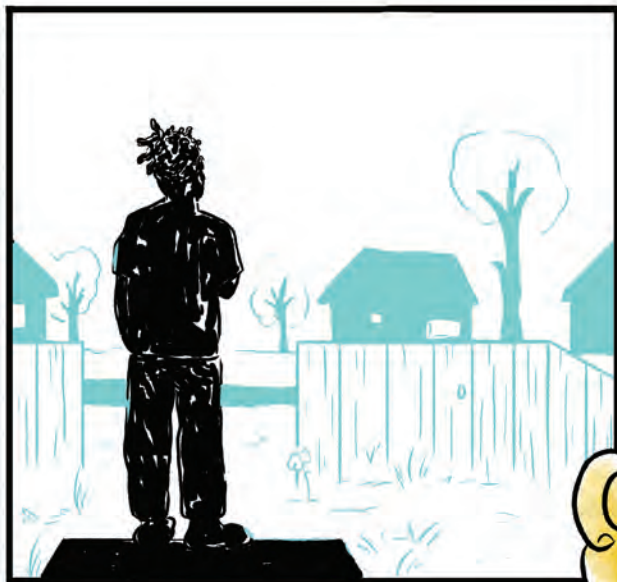


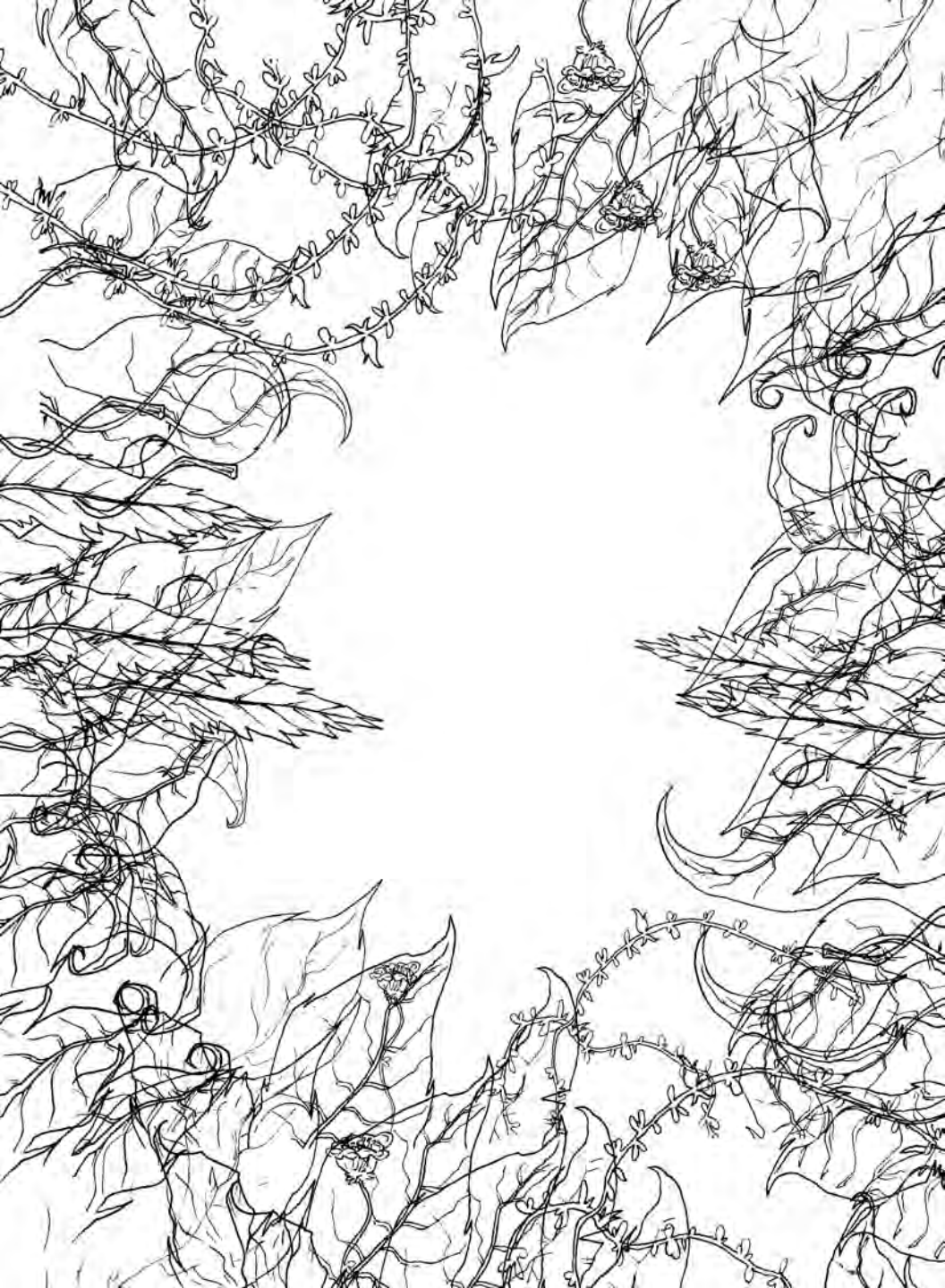














LILLIE J. HARRIS IS A CARTOONIST, ILLUSTRATOR AND WRITER FROM SOUTHERN MARYLAND. THEIR WORK HAS BEEN FEATURED IN THE NEW YORKER, POSSUM CREEK GAMES, BURLINGTON CITY ARTS GALLERY AND VERMONT FOLKLIFE CENTER.

ALSO, ONE TIME A KID YELLED, "THAT'S SO AWESOME!!!" WHILE LILLIE WAS DRAWING THEIR CARICATURE, WHICH BEATS ALL OF THOSE OTHER ACHIEVEMENTS PUT TOGETHER.

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IG / TWITTER: @LILLIEJHARRIS

